

SEAN WICK TURNER

ADAM LAY

YBOLINDEN

for SATB choir
and solo instrument

Mvt. I from Christmas Cantata
ADAM LAY YBOUNDEN

for SATB choir and solo instrument

SEAN WK TURNER

Adagio rubato ♩ = 66

Soprano

Alto

Tenor

Bass

Solo instrument (in C)

(for rehearsal only)

*Part included on p. 7 for solo trumpet, the use of which is preferable.
Other transpositions available from the composer.

10

S

A

T

B

18

18

20

S lay y - boun - den, Boun - den in a bond, Four thou - sand win - ters,

A lay y - boun - den, Boun - den in a bond, Four thou - sand win - ters,

T lay y - boun - den in a bond. Four thou - sand win - ters,

B lay y - boun - den in a bond. Four thou - sand win - ters,

mp

Detailed description: This block contains the first system of the musical score, measures 20 through 27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'lay y - boun - den, Boun - den in a bond, Four thou - sand win - ters,'. The piano part includes a dynamic marking of *mp* at measure 24. A large 'FOR PUPILS ONLY' watermark is overlaid on the page.

28

S four thou - sand win - ters thought he not too long. *mf* And all was for an

A four thou - sand win - ters thought he not too long. *mf* And all was for,

T four thou - sand win - ters thought he not too long. *mf* And all was for an

B four thou - sand win - ters thought he not too long. *mf* And all was for an

34

mp

34

Detailed description: This block contains the second system of the musical score, measures 28 through 34. It features the same four vocal staves and piano accompaniment. The lyrics continue: 'four thou - sand win - ters thought he not too long. And all was for an'. The piano part includes dynamic markings of *mf* and *mp*. Measure numbers 28, 34, and 34 are indicated in boxes. A large 'FOR PUPILS ONLY' watermark is overlaid on the page.

36

S ap - ple, an ap - ple that he took, As cler - kes fin - den writ - ten, fin - den

A all was for an ap - ple that he took, As cler - kes fin - den writ - ten, fin - den

T 8 ap - ple, an ap - ple that he took, As cler - kes fin - den writ - ten, fin - den

B ap - ple, an ap - ple that he took, As cler - kes fin - den writ - ten, fin - den

36

mp

45

S writ - ten in their book. Ne had, ne had the ap - ple ta - en been, Ne had our *mp*

A writ - ten in their book. Ne had, ne had, ta - en, Ne had our *mp*

T 8 writ - ten in their book. Ne had, ne had, ta - en, Ne *mp*

B writ - ten in their book. Ne had, ne had, ta - en, Ne *mp*

45

p

49

55 61

S la - dy a - been _____ queen. *mf* Bles - sed be

A la - dy a - been _____ queen. *mf* Bles - sed be the time,

T had our la - dy A - been heav' - ne _____ queen. *mf* Bles - sed be the time,

B had our la - dy A - been heav' - ne _____ queen. *mf*

63

S the time, _____ the time that ap - ple ta - ken was! There - fore, there - fore, there - fore we moun sin - gen:

A bles - sed be the time, the time that ap - ple ta - ken was! There - fore, there - fore, there - fore we moun sin - gen:

T _____ the time, the time that ap - ple ta - ken was! There - fore, there - fore, there - fore we moun sin - gen:

B Bles - sed be the time _____ that ap - ple ta - ken was! There - fore, there - fore, there - fore we moun sin - gen:

63 *f*

74 *f*

S De-o gra - ti - as! De-o gra - ti - as! De-o gra -

A De-o gra - ti - as! De-o gra - ti - as!

T De-o gra - ti - as! De-o gra - ti - as!

B De-o gra - ti - as! De-o

74 *f*

80 *p*

S ti - as! Gra - ti - as!

A De - o gra - ti - as! Gra - ti - as!

T Gra - ti - as! Gra - ti - as!

B gra - ti - as! Gra - ti - as!

80 *pp*

B♭ Trumpet

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pp *lontano* *pp* *mp* *Play* *mp* *p* *mf* *f* *pp*

18 8

32 34 6 6

49 7

61 5 3

74 9 2

A - dam lay, A - dam lay y - boun - den, A - be - heav' - ne - queen.

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