

FOR PERUSAL ONLY

SEAN WK TURNER

RITUAL

for concert band

FOR PERUSAL ONLY

*to all the Brothers of the Gamma Theta Chapter of Phi Mu Alpha Sinfonia
in gratitude for allowing me an inspiration for this piece*

RITUAL

This piece takes the form of a ritual – most specifically, an initiatic rite. Formal rituals throughout history have commonly followed an archetypal form, and this can be seen in fraternal initiations, church services, and even, if one is willing to stretch the definitions far enough, an hour of television programming. The piece follows not only the initiate, the observer of the ritual, but also the action in the ritual itself.

Rituals comprise five basic acts. The first section is the *purification* of the initiate. The novice is taken, unsure of his fate, from the outer world and plunged into the unknown. Those who have gone before him stand in stark witness to his trial, urging him on and urging him to heed. Drums herald the beginning of the ritual and oaths are intoned by the bassoon, trombone, and horns. The board is set and the pieces are in position.

Next comes the *illustration* of the subject. In this section is found a depiction of some sort of mythic hero, god or king. Two jarringly contrasting themes depict the familiar yet primitive mythic tale, begun by a solo muted trumpet and growing in strength.

Here the third section begins. This is the *transformation*. The initiate begins to be enlightened, and the journey of the hero begins to develop significance to the novice's mind as he understands the symbolism of each step. Little by little the details of the hero's quest are transformed into vital information for the initiate's ascent to a higher level of consciousness. The opening theme is played in the upper woodwinds and trumpets while the low brass attack with polychords, occasionally quoting the tonalities in Stravinsky's *Le sacre du printemps*.

The fourth section, the *interpretation*, represents a new awakening, beyond the surface meanings found in the third act. As the initiate gains further knowledge of the great mysteries, wisdom higher than any he could glean on his own may be passed to him. New and grand material is added to the tapestry of idea and ideal. The themes from the second section return and are augmented by the addition of a third.

Finally, his own journey complete, the initiate emerges a new person, invigorated by the things he has learned, ready to begin a new stage of life. This final act is the *association*. He remembers the oaths he took at the beginning and continues on, an initiated man, the before and after in harmony. The initiate is reintroduced into the world from which he was cut off in the first section, irrevocably changed and ready to see it in new light.

Sean WK Turner
11 March 2014

PARTS

Piccolo
Flute 1, 2
Oboe 1, 2
English Horn
Bassoon 1, 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1, 2, 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet*
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1, 2, 3
F Horn 1, 2, 3, 4

Tenor Trombone 1, 2
Bass Trombone
Euphonium
Tuba
String Bass
Piano

Percussion (7 players):

1. Timpani (5)
2. Chimes/Glockenspiel/Triangle/Brake Drum
3. Marimba/Vibraphone/Crash Cymbals/Tam-Tam
4. Suspended Crash/Ride Cymbal/China Cymbal/Temple Blocks (5)
5. Snare Drum/Hi-Hat
6. Toms (5)
7. Bass Drum

* E♭ Contra Alto Clarinet is offered as an alternate transposition.

FOR PERUSAL ONLY

RITUAL

SEAN WK TURNER

Andante misterioso ♩ = 80

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Bassoon 1
2

Contrabassoon

solo
mp

Andante misterioso ♩ = 80

E♭ Clarinet

B♭ Clarinet 1
2
3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Andante misterioso ♩ = 80

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante misterioso ♩ = 80

B♭ Trumpet 1
2
3

F Horn 1
2
3
4

Andante misterioso ♩ = 80

Trombone 1
2
3

Bass Trombone

Euphonium

Tuba

String Bass

cup mute
solo
mp

Andante misterioso ♩ = 80

Piano

Andante misterioso ♩ = 80

Percussion 1 (Timpani)

Percussion 2 (Chimes, Glockenspiel, Triangle, Brake Drum)

Percussion 3 (Marimba, Vibraphone, Crash Cymbals, Tam-Tam)

Percussion 4 (Suspended Crash, Ride Cymbal, China Cymbal, Temple Blocks)

Percussion 5 (Snare Drum, Hi-Hat)

Percussion 6 (Toms)

Percussion 7 (Bass Drum)

soft felt mallets
pp

32", A♭; 26", B; 24", F

snare drum
snare sticks
pp

very soft felt mallet, warm and resonant
pp

tam-tam
medium felt
pp *mp*

1 2 3 4 5 6 7 8 9 10 11 12

Picc. *pp* (2 + 2 + 3)

Fl. *pp*

Ob. *pp*

E. Hn.

Bsn. *pp*

C. Bn.

E♭ Cl. *p* (2 + 2 + 3)

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *mp*

Ch. Cl. *mp*

A. Sax

T. Sax

B. Sax

Tpt. 1 (2 + 2 + 3)

Tpt. 2

Tpt. 3

Hn. 1 *pp*

Hn. 2 *p*

Hn. 3 *pp*

Hn. 4 *p*

Tbn. (2 + 2 + 3)

B. Tbn.

Euph.

Tba.

Cb.

Pno. (2 + 2 + 3)

Perc. 1 *p* (2 + 2 + 3)

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *p*

Perc. 6 *ff* *snare sticks* *p*

Perc. 7 *p*

13 14 15 16 17 18 19 20 21 22 23 24

Score for Percussion instruments, including Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2), Euphonium, Tuba, Contrabass, Piano, and seven Percussion parts (Perc. 1-7). The score includes dynamic markings such as *mf*, *mp*, and *ppp*, and rehearsal marks (25-35). A large watermark 'FOR PERUSAL' is overlaid on the page.

Rehearsal marks: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35

Dynamic markings: *mf*, *mp*, *ppp*

Tempo/Performance markings: (2 + 3 + 2), (2 + 3)

This musical score is for a piece titled "Ritual". It is a full orchestral score spanning 10 staves, numbered 45 to 54. The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone, Bass Trombone, Euphonium, Tuba, and Cymbal. The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *mp*, *p*, and *mp pp*. A large, diagonal watermark reading "FOR PERSONAL USE ONLY" is overlaid across the entire score.

57

Picc. *mp* *mf* *mp*

Fl. *mp* *mf* *mp*

Ob. *mf* *mp*

E. Hn. *mf* *mp*

Bsn. *mp* *mf*

C. Bn.

57

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mf*

Ch. Cl. *mf*

57

A. Sax

T. Sax

B. Sax

57

Tpt. 1 *mp*

Tpt. 2 *mp* straight mute

Tpt. 3 *mp*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

57

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Cb. *mp* *mf*

Pno.

57

Perc. 1

Perc. 2 *mp* snare drum

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *mp* thin rutes or stiff brushes

Perc. 7 *mp* medium-hard felt

55 56 58 59 60 61 62 63

This musical score page, numbered 11, is for the piece 'Ritual'. It features a large, diagonal watermark reading 'FOR PERSAL ONLY'. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), and Percussion 7 (Perc. 7).

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The bottom of the page is numbered with measures 64, 65, 66, 67, 68, 69, 70, and 71.

73

Picc.

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

73

E♭ Cl.

1 B♭ Cl. *mf*

2 B♭ Cl. *mf*

3 B♭ Cl. *mf*

B. Cl.

Ch. Cl.

73

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

73

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt. *mf*

1 Hn.

2 Hn.

3 Hn.

4 Hn.

73

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

73

Pno.

73

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp*

Perc. 5

Perc. 6

Perc. 7 *mp* very soft felt mallet, warm and resonant

72 74 75 76 77 78 79 80 81 82 83

This musical score page, numbered 13, is for the piece 'Ritual'. It features a large, diagonal watermark reading 'FOR PERUSAL'. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone.
- Brass:** Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (Tbn), Bass Trombone (B. Tbn), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.).
- Percussion:** Perc. 1 (medium-hard felt, mallet drum, snare sticks, to triangle), Perc. 2, Perc. 3 (marimba, medium yarn), Perc. 4 (crash, china, choke), Perc. 5, Perc. 6, Perc. 7.
- Piano (Pno.):** Scored in both treble and bass clefs.

The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure numbers 84 through 94 are indicated at the bottom of the page.

This musical score is for a piece titled "Ritual". It is a full orchestral score for a 4/4 time signature. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombone, Bass Trombone, Euphonium, Tuba, and Contrabass. The string section includes Piano. The percussion section includes seven different parts: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, and Perc. 7. The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions for the percussionists, including "to brake drum", "to glockenspiel", "to vibraphone", "crash china", "choke", "medium yarn", "snare sticks", and "medium-hard felt". The score is marked with a large, diagonal watermark that reads "FOR PERUSAL".

106

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

C. Bn. *f*

106

E♭ Cl. *f*

1 2 3 B♭ Cl. *f*

B. Cl. *f*

Ch. Cl. *f*

106

A. Sax *f*

T. Sax *f*

B. Sax *f*

106

1 2 3 4 Tpt. *f*

1 2 3 4 Hn. *f*

106

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

106

Pno. *f*

106

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

Perc. 7 *ff*

medium-hard rubber

hard cord

to cymbals

crash cymbals

to vibraphone

hard yarn

R.S.

107 108 109 110 111 112 113 114

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *mp* *ff*

C. Bn. *mp* *ff*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mp* *ff*

Ch. Cl. *mp*

A. Sax *mf* *f*

T. Sax *mf* *f*

B. Sax *mp* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Hn. 4 *mf* *ff*

Tbn. *mf* *ff*

B. Tbn. *mp* *ff*

Euph. *mf* *ff*

Tba. *mp* *ff*

Cb. *mp* *ff*

Pno. *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *p* *ff*

Perc. 5 *ff*

Perc. 6 *ff*

Perc. 7 *ff*

115 116 117 118 119 120 121 122 123 124

chimes rawhide mallets

low drum to cymbals

medium yarn

This musical score page, numbered 17, is for the piece 'Ritual'. It features a large, diagonal watermark reading 'FOR SALE' across the center. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Chorus Clarinet (Cb. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.).
- Percussion:** Perc. 1 through Perc. 7. Specific instructions include 'to brake drum', 'to vibraphone', 'medium yarn', 'to tam-tam', and 'medium felt'. A dynamic marking of *fff* is present in Perc. 3.
- Piano:** Pno.

The score includes various musical notations such as dynamics (*ff*, *f*, *fff*, *f*), articulation (accents, slurs), and performance directions. The bottom of the page is numbered with measure numbers from 125 to 137.

This musical score page, numbered 18, is titled "Ritual - Score". It contains the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Saxophones:** Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Contrabass (Cb.).
- Strings:** Piano (Pno.).
- Percussion:** Percussion 1 (snare sticks), Percussion 2, Percussion 3 (to cymbals), Percussion 4 (ride cymbal, bell, medium-hard rubber, temple blocks), Percussion 5, Percussion 6, and Percussion 7.

The score is marked with a large "FOR SALE" watermark. Measure numbers 138 through 149 are indicated at the bottom of the page. The number 146 is repeated in small boxes above several staves.

Picc. Fl. Ob. E. Hn. Bsn. C. Bn. E♭ Cl. B♭ Cl. B. Cl. Ch. Cl. A. Sax. T. Sax. B. Sax. Tpt. Hn. Tbn. B. Tbn. Euph. Tba. Cb. Pno. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Perc. 7

FOR PERUSAL ONLY

150 151 152 153 154 155 156 157 158 159

162

Picc. Fl. Ob. E. Hn. Bsn. C. Bn. E♭ Cl. B♭ Cl. B. Cl. Ch. Cl. A. Sax. T. Sax. B. Sax. Tpt. Hn. Tbn. B. Tbn. Euph. Tba. Cb. Pno. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Perc. 7

aggressive and reedy
mf
162

aggressive and reedy
mf
162

aggressive and reedy
mf
162

aggressive and reedy
mf
162

aggressive and reedy
mf
162

162

aggressive
mf
162

to chimes
ff
p
mf
162

to cymbals

160 161 163 164 165 166 167 168 169

This musical score page, numbered 21, is for the piece 'Ritual'. It features a large, diagonal watermark reading 'FOR PERUSAL'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.).
- Piano and Percussion:** Piano (Pno.), Percussion 1-7 (Perc. 1-7). Percussion 5 has a specific rhythmic pattern, and Percussion 7 is marked 'medium-hard felt'.

The score spans measures 170 to 177, with measure numbers 178, 179, and 180 appearing at the end of the staves. A dynamic marking of *f* (forte) is present in several staves. The page concludes with measure 177.

This musical score page, numbered 22, is titled "Ritual - Score". It features a large, diagonal watermark reading "FOR PERUSAL". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax).
- Brass:** Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Contrabass (Cb.).
- Percussion:** Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), and Percussion 7 (Perc. 7).

The score spans measures 179 to 187. The piano part includes a dynamic marking of *8^{ma}* in the left hand. The percussion parts show rhythmic patterns, with Percussion 5 and 6 featuring more complex rhythmic figures.

194 Strepitoso

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Bsn. *f*

C. Bn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Ch. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Pno. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

Perc. 7 *f*

chimes
rawhide mallets

crash cymbals

china cymbal
ride cymbal bell

snare sticks

188 189 190 191 192 193 195

This musical score is for a piece titled "Ritual". It is a full orchestral score spanning 203 measures. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- C. Bn.
- E♭ Cl.
- B♭ Cl. (1, 2, 3)
- B. Cl.
- Ch. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. (1, 2, 3)
- Hn. (1, 2, 3, 4)
- Tbn.
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Pno.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4 (crash cymbal)
- Perc. 5
- Perc. 6
- Perc. 7

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. A large, semi-transparent watermark reading "FOR SALE" is oriented vertically across the center of the page. The page number "24" is located in the top left corner, and the title "Ritual - Score" is in the top center. Measure numbers 196 through 203 are printed at the bottom of the page.

This musical score page, numbered 25, is for the piece 'Ritual'. It features a variety of instruments and includes several performance markings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Piano (Pno.), and seven different Percussion parts (Perc. 1-7). The score is divided into measures, with measure numbers 204 through 215 visible at the bottom. A large, diagonal watermark reading 'FOR SALE' is overlaid across the center of the page. Performance markings include 'Meno mosso' with a tempo of quarter note = 80, 'solo', 'f' (forte), 'pppp' (pianissimo), 'cue: string bass', 'suono reale', and 'arco (violin bow)'. A 'loco' marking is present in the piano part. Percussion parts include specific instructions like 'to brake drum', 'to vibraphone', and 'mildum yarn'.

218 Presto e marcato $\text{♩} = 180$

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *ff*

C. Bn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Ch. Cl. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

Tpt. 1 *pppp* *ff*

Tpt. 2 *pppp* *ff*

Tpt. 3 *pppp* *ff*

Hn. 1 *pppp* *ff*

Hn. 2 *pppp* *ff*

Hn. 3 *pppp* *ff*

Hn. 4 *pppp* *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff* *as written*

Pno. *ff*

Perc. 1 *pppp* *ff* *snare drum* *snare sticks*

Perc. 2 *ff*

Perc. 3 *pppp* *ff* *crash cymbal* *bird yarn* *snare sticks*

Perc. 4 *pppp* *ff* *f*

Perc. 5 *pppp* *ff* *f*

Perc. 6 *pppp* *ff* *f*

Perc. 7 *pppp* *ff* *f* *medium-hard felt*

216 217 219 220 221 222 223 224

This musical score page, numbered 27, is for the piece 'Ritual'. It features a large, diagonal watermark reading 'FOR SALE' across the center. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Saxophones:** Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Contrabass (Cb.).
- Piano and Percussion:** Piano (Pno.) with 'loco' markings and '8va' indication; Percussion 1 through 7 (Perc. 1-7), including 'hard cord'.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *fff* (fortissimo) and *mp* (mezzo-piano). Measure numbers 225 through 233 are indicated at the bottom of the page.