

FOR PERSONAL USE ONLY

SEAN WK TURNER

# RESIGNATION

for concert band

**FOR PERUSAL ONLY**

# RESIGNATION

The original piece from which I am taking this, *American Hymn Suite*, comprises three antebellum American hymns and is designed to showcase the melodic and harmonic uniqueness of early American sacred music. Particularly in the late eighteenth century, the music of the American frontier was largely modal and worship-oriented. Folk melodies and harmonies from the various native lands of settlers and their ancestors were combined and recombined into new soundscapes, composed and collected into volumes such as Walker's *Southern Harmony*.

This movement, "Resignation", is often heard at memorial services as "My Shepherd Will Supply My Need", a paraphrase of the 23<sup>rd</sup> Psalm. The unaccompanied euphonium solo that opens the movement is intended to evoke both the openness of the American landscape at the time of the tune's writing and the solitude felt in the face of grief. As the various brass voices enter, joining the mournful euphonium, the chords are strengthened, lengthened and emboldened. The sun rises over the mountains, the woodwinds join the chorus, and the chorale is made majestic before the echo of that lonely euphonium is finally heard, fading into the morning.

Sean WK Turner  
August 28, 2015

## PARTS

Piccolo  
Flute 1, 2  
Oboe 1, 2  
English Horn  
Bassoon 1, 2  
Contrabassoon  
E♭ Clarinet  
B♭ Clarinet 1, 2, 3  
B♭ Bass Clarinet  
B♭ Contrabass Clarinet\*  
E♭ Alto Saxophone 1, 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1, 2, 3

F Horn 1, 2, 3, 4  
Tenor Trombone 1, 2  
Bass Trombone  
Euphonium  
Tuba  
String Bass

Percussion (5 players):

1. Timpani (5)
2. Chimes, Glockenspiel, Toms (5),  
Suspended Crash
3. Vibraphone, Triangle, Snare Drum, Hi-Hat
4. Marimba, Crash Cymbals, Tam-Tam,  
Suspended Ride
5. Xylophone, Crotales, Cajón, Bass  
Drum

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\* E♭ Contra Alto Clarinet is offered as an alternate part.

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# RESIGNATION

SEAN WK TURNER

Adagio risoluto ♩ = 72

Piccolo

Flutes 1  
2

Oboes 1  
2

English Horn

Bassoons 1  
2

Contrabassoon

Adagio risoluto ♩ = 72

E♭ Clarinet

B♭ Clarinets 1  
2  
3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Adagio risoluto ♩ = 72

E♭ Alto Saxophones 1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio risoluto ♩ = 72

B♭ Trumpets 1  
2  
3

F Horns 1  
2  
3  
4

Adagio risoluto ♩ = 72

Trombones 1  
2

Bass Trombone

Euphonium

Tuba

String Bass

Adagio risoluto ♩ = 72

Percussion 1 (Timpani)

Percussion 2 (Chimes, Glockenspiel)

Percussion 3 (Vibraphone)

Percussion 4 (Crash Cymbals, Suspended Ride, Tam-Tam)

Percussion 5 (Crotales, Bass Drum)

FOR PERUSAL ONLY

lontano, into the stand

*mp*

lontano, into the stand

*mp*

*p*

*p*

*mp*

*p*

*p*

very soft felt

*p*

vibraphone soft yarn

*p*

*3*

This musical score page, titled "Resignation - Score", is page 6 of a larger work. It features a large, diagonal watermark reading "FOR PERUSAL ONLY". The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Bn.), Contrabassoon (Cbn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Cymbal (Cb.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Percussion parts include specific instructions: "glockenspiel hard plastic" and "cymbal". The page is numbered 17 at the beginning of each system and 17-32 at the bottom.



52

Picc.

Fl.

Ob.

E. H.

Bn.

Cbn.

52

E♭ Cl.

1 B♭ Cl.

2 3

B. Cl.

Cb. Cl.

52

A. Sax

T. Sax

B. Sax

52

1 Tpt.

2 3

1 2 Hn.

3 4

52

Tbn.

B. Tbn.

Euph.

Tuba

Cb.

52

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

45 46 47 48 49 50 51 52 53 54 55 56



68

Picc.  
Fl.  
Ob.  
E. H.  
Bn.  
Cbn.

68

E♭ Cl.  
1 B♭ Cl.  
2 B♭ Cl.  
3 B♭ Cl.  
B. Cl.  
Cb. Cl.

68

A. Sax  
T. Sax  
B. Sax

68

1 Tpt.  
2 Tpt.  
3 Tpt.  
1 Hn.  
2 Hn.  
3 Hn.  
4 Hn.

68

Tbn.  
B. Tbn.  
Euph.  
Tuba  
Cb.

68

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

*mp*

to bass drum

*accel.* *Più mosso* ♩ = 84 78 *Maestoso, l'istesso tempo*

*accel.* *Più mosso* ♩ = 84 78 *Maestoso, l'istesso tempo*

*accel.* *Più mosso* ♩ = 84 78 *Maestoso, l'istesso tempo*

*accel.* *Più mosso* ♩ = 84 78 *Maestoso, l'istesso tempo*

*accel.* *Più mosso* ♩ = 84 78 *Maestoso, l'istesso tempo*

*accel.* *Più mosso* ♩ = 84 78 *Maestoso, l'istesso tempo*

*accel.* *medium felt* *Più mosso* ♩ = 84 78 *Maestoso, l'istesso tempo*

Perc. 1: 32": F → A♭ 29": A → B♭  
 Perc. 2: 26": C 23": D → E♭  
 Perc. 3: 20": G

*to chimes* *pp* *mf* *wide mallet* *f* *medium felt* *f* *to crash cymbals* *pp* *f*

Perc. 4: *pp* *f* *medium felt* *pp* *f*  
 Perc. 5: *f*

70 71 72 73 74 75 76 77 78 79 80 81 82 83

This musical score is for the piece "Resignation" and covers measures 84 to 94. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2), Euphonium, Tuba, and Cymbal. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. A large, diagonal watermark reading "FOR PERSAL" is overlaid across the entire score. The score includes various performance instructions such as "mute on 1", "hard cord", and "choke on 1". A dynamic marking of *ff* (fortissimo) is present in measures 92 and 93. Measure numbers 84 through 94 are indicated at the bottom of the page.

This musical score page, numbered 12, is for the piece 'Resignation'. It features a large, diagonal watermark that reads 'FOR PERUSAL ONLY'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Bn.), Contrabassoon (Cbn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Cymbal (Cb.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

The score spans measures 95 to 102. The key signature is B-flat major (two flats). The percussion parts include a 'to tam-tam' instruction at the end of measure 100. The page concludes with measure 102.

*rall.* Molto rubato, morendo al fine ♩ = 72

Picc.

Fl.

Ob.

E. H.

Bn.

Cbn.

*pp*

one player

*p*

*pp*

*rall.* Molto rubato, morendo al fine ♩ = 72

E♭ Cl.

1 B♭ Cl.

2 3

B. Cl.

Cb. Cl.

*pp*

one player

*p*

*pp*

*rall.* Molto rubato, morendo al fine ♩ = 72

A. Sax

T. Sax

B. Sax

*pp*

*rall.* Molto rubato, morendo al fine ♩ = 72

1 Tpt.

2 3

Hn.

1 2

3 4

*pp*

*rall.* Molto rubato, morendo al fine ♩ = 72

Tbn.

B. Tbn.

Euph.

Tuba

Cb.

*pp*

*mp*

*p*

solo

*rall.* Molto rubato, morendo al fine ♩ = 72

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

medium felt

*pp*

*pp*

soft felt

*pp*

103 104 105 106 107 108 109 110 111