

FOR PERUSAL ONLY

SEAN W K TURNER

AMERICAN HYMN

SUITE

for concert band

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AMERICAN HYMN SUITE

This piece comprises three antebellum American hymns and is designed to showcase the melodic and harmonic uniqueness of early American sacred music. Particularly in the late eighteenth century, the music of the American frontier was largely modal and worship-oriented. Folk melodies and harmonies from the various native lands of settlers and their ancestors were combined and recombined into new soundscapes, composed and collected into volumes such as Walker's *Southern Harmony*.

The first movement is based on "Nettleton", my personal favorite hymn tune of all. Most often heard with the text "Come, Thou Fount of Every Blessing", the dancelike hymn is a joyful recognition of the grace of the Creator. This movement uses a cajón* as the primary rhythm center to encourage the dance feel. I have accentuated the lilting melody by syncopating its rhythm in various places, to encourage the spontaneous energy the tune implies. I have tried to capture all the tone colors of the ensemble, including solos, rumbling basses, a saxophone quartet, and brilliant, soaring woodwinds as the brass bring the melody to a close.

The second movement, "Resignation", is often heard at memorial services as "My Shepherd Will Supply My Need", a paraphrase of the 23rd Psalm. The unaccompanied euphonium solo that opens the movement is intended to evoke both the openness of the American landscape at the time of the tune's writing and the solitude felt in the face of grief. As the various brass voices enter, joining the mournful euphonium, the chords are strengthened, lengthened and emboldened. The sun rises over the mountains, the woodwinds join the chorus, and the chorale is made majestic before the echo of that lonely euphonium is finally heard, fading into the morning.

For the final movement, I have selected "Holy Manna", a tune most commonly used as a call to worship with the text "Brethren, We Are Met to Worship". I have set it nine times in various tone colors and modes throughout the band, beginning with a conscious homage to Percy Aldridge Grainger and his trademark thick woodwind orchestrations, moving to a technically challenging flute solo, and ending with a joyous celebration with a soaring horn countermelody.

Sean WK Turner
August 28, 2015

*Any cajón used should have a strong deep resonant bass tone, as this is the most important of the tones in the part - the cajón acts as the bass drum for the majority of this movement. If projection is a problem, the cajón may be amplified slightly.

PARTS

Piccolo	F Horn 1, 2, 3, 4
Flute 1, 2	Tenor Trombone 1, 2
Oboe 1, 2	Bass Trombone
English Horn	Euphonium
Bassoon 1, 2	Tuba
Contrabassoon	String Bass
E♭ Clarinet	Percussion (5 players):
B♭ Clarinet 1, 2, 3	1. Timpani (5)
B♭ Bass Clarinet	2. Chimes, Glockenspiel, Toms (5), Suspended Crash
B♭ Contrabass Clarinet*	3. Vibraphone, Triangle, Snare Drum, Hi- Hat
E♭ Alto Saxophone 1, 2	4. Marimba, Crash Cymbals, Tam-Tam, Suspended Ride
B♭ Tenor Saxophone	5. Xylophone, Crotales, Cajón, Bass Drum
E♭ Baritone Saxophone	
B♭ Trumpet 1, 2, 3	

* E♭ Contra Alto Clarinet is offered as an alternate part.

FOR PERUSAL ONLY

Score

I. NETTLETON

Allegro scherzando ♩ = 168
(♩ = ♩ throughout)

Piccolo

Flutes 1
2

Oboes 1
2

English Horn

Bassoons 1
2

Contrabassoon

Allegro scherzando ♩ = 168
(♩ = ♩ throughout)

E♭ Clarinet

B♭ Clarinets 1
2
3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Allegro scherzando ♩ = 168
(♩ = ♩ throughout)

E♭ Alto Saxophones 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro scherzando ♩ = 168
(♩ = ♩ throughout)

B♭ Trumpets 1
2
3

F Horns 1
2
3
4

Allegro scherzando ♩ = 168
(♩ = ♩ throughout)

Trombones 1
2

Bass Trombone

Euphonium

Tuba

String Bass

Allegro scherzando ♩ = 168
(♩ = ♩ throughout)

Percussion 1 (Timpani)

Percussion 2 (Chimes, Glockenspiel, Toms, Suspended Crash)

Percussion 3 (Vibraphone, Triangle, Snare Drum, Hi-Hat)

Percussion 4 (Marimba, Crash Cymbals, Suspended Ride, Tam-Tam)

Percussion 5 (Xylophone, Crotales, Cajón, Bass Drum)

32": A♭ 29": B♭
26": C 23": E♭
20": G

ad lib. as needed, within this rhythmic framework, until measure 25

ride snare sticks

mp

1 bass dead open slap 2 3 4 corner 5 6 7 8 9 10 11

17

Picc. Fl. Ob. E. H. Bn. Cbn.

17

E♭ Cl. B♭ Cl. 1 2 3 Bcl. Cb. Cl.

17

A. Sax T. Sax B. Sax

17

Tpt. 1 2 3 Hn. 1 2 3 4

17

Tbn. B. Tbn. Euph. Tba. Cb.

17

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

toms wire brushes *p*

12 13 14 15 16 17 18 19 20 21 22

25 (3 + 2) (3 + 2) (2 + 2 + 3)

Picc.

Fl. *solo* *mf*

Ob.

E. H.

Bn.

Cbn.

E♭ Cl.

1 B♭ Cl.

2 3

Bcl. *mf* *code: Str. Bs.*

Cb. Cl. *mf* *code: Str. Bs.*

A. Sax

T. Sax

B. Sax

1 Tpt. *son sord.* *solo* *mf*

2 3

1 Hn.

2 3 4

Tbn.

B. Tbn.

Euph.

Tba.

Cb. *pizz.* *mf*

Perc. 1

Perc. 2 *to chimes*

Perc. 3 *vibraphone* *soft yarn* *mp* *to triangle*

Perc. 4

Perc. 5 *as written* *p*

23 24 25 26 27 28 29 30 31 32

36

Picc. Fl. Ob. E. H. Bn. Cbn.

36

E♭ Cl. B♭ Cl. 1 2 3 Bcl. Cb. Cl.

36

A. Sax. T. Sax. B. Sax.

36

Tpt. 1 2 3 Hn. 1 2 3 4

36

Tbn. B. Tbn. Euph. Tba. Cb.

36

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

FOR PERUSAL ONLY

Picc.

Fl.

Ob.

E. H.

Bn.

Cbn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bcl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

B. Tbn.

Euph.

Tba.

Cb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

44 45 46 47 48 49 50 51 52 53

senza sord.
tutti

mp

mp

mp

mf

mf

mf

mf

p

p

f

f

mp

mp

mp

54 (3 + 2)

Picc. *fmp subito*

Fl. *fmp subito*

Ob. *f mp*

E. H. *mp*

Bn. *mf*

Cbn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 3 *mf*

Bcl. *f*

Cb. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 2 3 *f*

Hn. 1 2 3 4 *f*

Tbn. *mf*

B. Tbn. *f*

Euph. *mf*

Tba. *mf*

Cb. *arco f*

Perc. 1 *hard felt*

Perc. 2 *chimes* *mf* *to glockenspiel* *glockenspiel medium acrylic* *f*

Perc. 3 *snare drum* *mf* *crash cymbals*

Perc. 4 *to cymbals* *f*

Perc. 5 *to bass drum* *f* *bass drum* *hard felt*

54 55 56 57 58 59 60 61 62

70

Picc.

Fl.

Ob.

E. H.

Bn.

Cbn.

70

E♭ Cl.

1
2
3

B♭ Cl.

Bcl.

Cb. Cl.

70

A. Sax

T. Sax

B. Sax

70

1
2
3

Tpt.

Hn.

1
2
3
4

70

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

70

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

63 64 65 66 67 68 69 70 71 72 73

pp

pp

mp

to vibraphone

to marimba

to xylophone

Picc. *mf* *mp*
 Fl. *mf*
 Ob. *mf*
 E. H. *mf* cue: E.H.
 Bn. *mf* *mf*
 Cbn.
 Eb Cl. *mf* *mp*
 Bb Cl. 1 *pp* *mf*
 Bb Cl. 2 *pp* *mf*
 Bb Cl. 3 *pp* *mf*
 Bcl. *pp* *mf*
 Cb. Cl. *pp* *mf*
 A. Sax *pp*
 T. Sax *pp*
 B. Sax *pp*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Hn. 1 *pp* *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Hn. 4 *f*
 Tbn. 1 *pp* *f*
 B. Tbn. *pp* *f*
 Euph. *pp* *f*
 Tba. *pp* *f*
 Cb. *pp* *f*
 Perc. 1 *mp* *f* very soft felt wooden sticks
 Perc. 2 *mf*
 Perc. 3 *mf* vibraphone medium cord to triangle
 Perc. 4 *mf* marimba hard yarn to ride *mf* ride hard yarn to marimba *f* marimba medium yarn
 Perc. 5 *mf* xylophone medium plastic *mp*

86

Picc. *f*

Fl. *mf* *f*

Ob. *mp* *f*

E. H. *f*

Bn. *mp* *f*

Cbn.

E♭ Cl. *f*

B♭ Cl. 1 *mf* *f*

2 *mf* *f*

3

Bcl. *mp* *f*

Cb. Cl. *f*

A. Sax *mp* *f* *mf*

T. Sax *mf*

B. Sax *mf*

86

1 *p* *f*

Tpt. 2 *p* *f*

3

1 *p* *f*

Hn. 2

3

4

86

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Tba. *mf*

Cb. *pizz.* *f* *mf*

86

Perc. 1 *ff* *mf*

Perc. 2

Perc. 3 triangle *f* to vibraphone

Perc. 4 to ride

Perc. 5 to crotales *f*

32°: F - D 29°: G - A♭
 26°: C 23°: B♭
 20°: G

84 85 86 87 88 89 90 91 92 93 94

99

Picc. *f*

Fl. *f*

Ob. *mf*

E. H. *mf*

Bn. *mf*

Cbn. *mp*

99

E♭ Cl. *mp*

1 B♭ Cl. *mp*

2 *mp*

3 *mp*

Bcl. *mp* play

Cb. Cl. *mp* play

99

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

99

1 Tpt. *mp*

2 *mp*

3 *mp*

1 Hn. *mf*

2 *mf*

3 *mf*

4 *mf*

99

Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Cb. *f* *p* *arco* *mf* *mp*

99

Perc. 1 *f* *mp* *mf* *mp*

Perc. 2 *mp* *mf*

Perc. 3 *mf* *mp* *mf*

Perc. 4 *mf*

Perc. 5 *mf*

medium felt

hard plastic

vibraphone medium cord

ride medium yarn

to marimba

crotales medium rubber

marimba soft yarn

medium acrylic

32°: D - E♭ 29°: A♭
26°: C - B 23°: E♭ - E
20°: G

95 96 97 98 99 100 101 102 103 104 105 106

Picc. *mf*

Fl. *mf*

Ob.

E. H.

Bn. *mf* *f*

Cbn. *mf*

E♭ Cl.

B♭ Cl. 1 *mp* *mf*

2 *mp* *mf*

3

Bcl. *mf* *mp* *mf*

Cb. Cl. *mf* *mp*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *f*

2 *f*

3

Hn. 1

2

3

4

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba.

Cb. *pizz.*

Perc. 1

Perc. 2 *f*

Perc. 3 *to hi-hat*

Perc. 4 *medium yarn* *hard yarn* *f*

Perc. 5 *to cajón*

107 108 109 110 113 114 115 116

mp

123

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

E. H.

Bn. *mf*

Cbn. *mf*

E♭ Cl. *f*

1 B♭ Cl. *f*

2 *f*

3 *f*

Bcl. *mf* *f*

Cb. Cl. *mf* *f*

A. Sax

T. Sax

B. Sax

123

1 Tpt. *mf* *f* *p*

2 *mf* *f* *p*

3 *mf* *f* *p*

1 Hn. *mf*

2 *mf*

3 *mf*

4 *mf*

123

Tbn. *f* *p*

B. Tbn. *f* *p*

Euph.

Tba. *mf*

Cb. *mf* *arco* *mf*

123

Perc. 1 *mf* *f* to toms

Perc. 2 hi-hat snare sticks to snare drum *mf* *ff*

Perc. 3 snare drum *f* *mp*

Perc. 4 to cymbals *ff*

Perc. 5 *ff* cajón as written *mf*

117 118 119 120 121 122 123 124 125

32°: E♭ - A♭ 29°: A♭ - C
 26°: C - D♭ 23°: E - E♭
 20°: G - F

131

solo

1. cue Picc. *mp*

mp

mp

131

mp

mp

131

mf

mf

mf

131

mf

mf

mp

mp

131

mp

toms
snare sticks

mp

triangle

mp

126 127 128 129 130 131 132 133 134 135 136

FOR PERUSAL ONLY

This musical score page includes the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, *mf* dynamic, starts at measure 142.
- E. H.**: English Horn, *mf* dynamic, starts at measure 142.
- Bn.**: Bassoon, *mf* dynamic, starts at measure 142.
- Cbn.**: Contrabassoon, *mf* dynamic, starts at measure 146.
- E♭ Cl.**: E-flat Clarinet, *mf* dynamic, starts at measure 146.
- B♭ Cl.**: B-flat Clarinet, *mf* dynamic, starts at measure 142. Includes cues: 1. cue: Ob. 1, 2. cue: Ob. 2, 3. cue: E.H.
- Bcl.**: Bass Clarinet, *mf* dynamic, starts at measure 146.
- Cb. Cl.**: Contrabass Clarinet, *mf* dynamic, starts at measure 146.
- A. Sax.**: Alto Saxophone, rests throughout.
- T. Sax.**: Tenor Saxophone, rests throughout.
- B. Sax.**: Bass Saxophone, rests throughout.
- Tpt.**: Trumpets (1, 2, 3), rests throughout.
- Hn.**: Horns (1, 2, 3, 4), *mf* dynamic, starts at measure 142.
- Tbn.**: Tenor Trombone, *mf* dynamic, starts at measure 142.
- B. Tbn.**: Baritone Trombone, *mf* dynamic, starts at measure 142.
- Euph.**: Euphonium, *mf* dynamic, starts at measure 142.
- Tba.**: Tuba, *mf* dynamic, starts at measure 142.
- Cb.**: Contrabass, *mf* dynamic, starts at measure 142.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Perc. 3**: Percussion 3, rests throughout.
- Perc. 4**: Percussion 4, rests throughout.
- Perc. 5**: Percussion 5, rests throughout.

149

Picc. *f* *mf*

Fl. *mf* *f* *mf*

Ob. *f* *mf*

E. H. *f* *mf*

Bn. *f* *mf*

Cbn. *f*

149

E♭ Cl. *f*

1 B♭ Cl. *f*

2 3 *f*

Bcl. *f* *mf*

Cb. Cl. *f* *mf*

149

A. Sax *f*

T. Sax *f*

B. Sax *f*

149

1 Tpt. *f*

2 3 *f*

1 2 Hn. *f* solo *f*

3 4 *f*

149

Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f*

Euph. *mf* *mf*

Tba. *mf*

Cb. *mf*

149

Perc. 1 to crash *pp* *f* to glockenspiel

Perc. 2 *pp* *f*

Perc. 3 to snare drum *mf* snare drum *mf*

Perc. 4 *mf* crash cymbals *mf*

Perc. 5 *mf*

147 148 149 150 151 152 153 154 155

Picc. *f*

Fl. *f*

Ob. *mf*

E. H. *f*

Bn. *f*

Cbn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 3 *mf*

Bcl. *f*

Cb. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 3 *f*

Hn. 1 *tutti* *f*

Hn. 2 3 4 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *arco* *f*

Perc. 1 *hand felt* *f*

Perc. 2 *huckelpöbel* *hand plastic* *f*

Perc. 3 *mf*

Perc. 4 *f*

Perc. 5 *f*

32": A♭ - F 29": C - B♭
 26": D♭ - C 23": E♭
 20": F - G♭

156 157 158 159 160 161 162 163 164

167

Picc.

Fl.

Ob.

E. H.

Bn.

Cbn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bcl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

167

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

167

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

165 166 167 168 169 170 171 172 173

to ride

Picc. *pp*

Fl. *pp* *ppp*

Ob. *pp* *ppp*

E. H. *pp* *ppp*

Bn. *p* *ppp*

Cbn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp* *ppp*

B♭ Cl. 2 *pp* *ppp*

B♭ Cl. 3 *pp* *ppp*

Bcl. *pp* *ppp*

Cb. Cl. *pp*

A. Sax *pp* *ppp*

T. Sax *pp* *ppp*

B. Sax *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp* *pizz.*

Cb. *pp* *ppp*

Perc. 1

Perc. 2

Perc. 3 *pp*

Perc. 4 *pp* *ride soft yarn* *ppp*

Perc. 5 *pp* *ppp*

174 175 176 177 178 *p* 179 180 *pp* 181

II. RESIGNATION

Adagio risoluto ♩ = 72

Piccolo

Flutes 1
2

Oboes 1
2

English Horn

Bassoons 1
2

Contrabassoon

Adagio risoluto ♩ = 72

E♭ Clarinet

B♭ Clarinets 1
2
3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Adagio risoluto ♩ = 72

E♭ Alto Saxophones 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio risoluto ♩ = 72

B♭ Trumpets 1
2
3

F Horns 1
2
3
4

Adagio risoluto ♩ = 72

Trombones 1
2

Bass Trombone

Euphonium *solo* *mp* *tutti* *p*

Tuba *p*

String Bass *p*

Adagio risoluto ♩ = 72

Percussion 1 (Timpani) *very soft felt* *p*

Percussion 2 (Chimes, Glockenspiel, Toms, Suspended Crash)

Percussion 3 (Vibraphone, Triangle, Snare Drum, Hi-Hat) *vibraphone soft yarn* *3*

Percussion 4 (Marimba, Crash Cymbals, Suspended Ride, Tam-Tam)

Percussion 5 (Xylophone, Crotales, Cajón, Bass Drum)

FOR PERUSAL ONLY

lontano, into the stand

mp lontano, into the stand

mp

p

32°: 29°: A
26°: C 23°: D
20°: G

This musical score is for the second movement, 'Resignation', and covers measures 17 through 32. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, E♭ Clarinet, B♭ Clarinet (first, second, and third), B♭ Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet (first, second, and third), Horn (first, second, third, and fourth), Trombone (first and second), Euphonium, Tuba, Contrabass, Percussion 1 through 5, Glockenspiel, and Hard Plastic. The score is written in a key signature of one flat (B♭) and a common time signature (C). A large, diagonal watermark reading 'FOR PERSAL ONLY' is overlaid across the entire page. The score begins at measure 17 with a Piccolo part. The woodwind section (Flute, Oboe, English Horn, Bassoon, Contrabassoon, E♭ Clarinet, B♭ Clarinet, and Contrabass Clarinet) has rests until measure 24. The saxophone section (Alto, Tenor, and Bass) also has rests until measure 24. The brass section (Trumpet, Horn, Trombone, Euphonium, Tuba, and Contrabass) begins playing in measure 24. The percussion section (Perc. 1 through 5) begins playing in measure 31. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Specific percussion parts are labeled 'glockenspiel hard plastic' and 'cymbal'.

52

Picc.

Fl.

Ob.

E. H.

Bn.

Cbn.

52

E♭ Cl.

1 B♭ Cl.

2 3

B. Cl.

Cb. Cl.

52

A. Sax

T. Sax

B. Sax

52

1 Tpt.

2 3

1 2 Hn.

3 4

52

Tbn.

B. Tbn.

Euph.

Tuba

Cb.

52

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

45 46 47 48 49 50 51 52 53 54 55 56

This musical score page contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- E. H.
- Bn.
- Cbn.
- E♭ Cl.
- B♭ Cl. (1, 2, 3)
- B. Cl.
- Cb. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. (1, 2, 3)
- Hn. (1, 2, 3, 4)
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

Rehearsal mark 68 is indicated at the beginning of measures 68, 69, and 70. The score includes dynamic markings such as *mf* and *mp*. A note in Perc. 5 at measure 67 includes the instruction "to bass drum".

accel. Più mosso ♩ = 84 78 Maestoso, l'istesso tempo

Picc. Fl. Ob. E. H. Bn. Cbn.

accel. Più mosso ♩ = 84 78 Maestoso, l'istesso tempo

Eb Cl. B♭ Cl. 1 2 3 B. Cl. Cb. Cl.

accel. Più mosso ♩ = 84 78 Maestoso, l'istesso tempo

A. Sax T. Sax B. Sax

accel. Più mosso ♩ = 84 78 Maestoso, l'istesso tempo

Tpt. 1 2 3

Hn. 1 2 3 4

accel. Più mosso ♩ = 84 78 Maestoso, l'istesso tempo

Tbn. B. Tbn. Euph. Tuba Cb.

32": F → A♭ 29": A → B♭
 26": C 23": D → E♭
 20": G

accel. medium felt Più mosso ♩ = 84 78 Maestoso, l'istesso tempo

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

to chimes *pp* *mf* rawhide mallet *f* *f* *pp* *f* *pp* *f* medium felt to crash cymbals

70 71 72 73 74 75 76 77 78 79 80 81 82 83

This musical score is for the second movement, 'Resignation', and covers measures 84 to 94. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2), Euphonium, Tuba, and Cymbal. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. A large, diagonal watermark reading 'FOR PERSAL' is overlaid across the entire page. The score includes various performance instructions such as 'mute on 1', 'hard cord', and 'choke on 1'. A dynamic marking of *ff* (fortissimo) is present in the woodwind and percussion parts starting at measure 94. Measure numbers 84 through 94 are indicated at the bottom of the page.

This musical score page, titled "II. Resignation - Score", is page 30 of a larger work. It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, E-flat Clarinet, B-flat Clarinet (first, second, and third), B-flat Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (first, second, and third), Horns (first, second, third, and fourth), Trombones (Tenor, Bass), Euphonium, Tuba, and Contrabass. The percussion section includes five different parts: Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "FOR PERUSAL ONLY" is overlaid across the entire page. The page number "30" is in the top left, and the title "II. Resignation - Score" is at the top center. The page number "95" is at the bottom left, and "100", "101", and "102" are at the bottom right. A note "to tam-tam" is present in the Perc. 3 part at the end of the page.

rall. Molto rubato, morendo al fine ♩ = 72

Picc. *fff*

Fl. *fff* one player *pp*

Ob. *fff* *p* one player *pp*

E. H. *fff*

Bn. *fff* one player *p* *pp*

Cbn. *fff*

rall. Molto rubato, morendo al fine ♩ = 72

E♭ Cl. *fff*

1 B♭ Cl. *fff* one player *p* *pp*

2 3

B. Cl. *fff*

Cb. Cl. *fff*

rall. Molto rubato, morendo al fine ♩ = 72

A. Sax *fff*

T. Sax *fff*

B. Sax *fff*

rall. Molto rubato, morendo al fine ♩ = 72

1 Tpt. *fff*

2 3

Hn. 1 2 *fff*

3 4

rall. Molto rubato, morendo al fine ♩ = 72

Tbn. *fff*

B. Tbn. *fff*

Euph. *fff* solo *mp* *p*

Tuba *fff*

Cb. *fff*

rall. Molto rubato, morendo al fine ♩ = 72

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Perc. 4 medium felt *pp* *fff* soft felt *pp*

Perc. 5 *fff*

103 104 105 106 107 108 109 110 111

III. HOLY MANNA

Allegro vivace ♩ = 172

Woodwinds:
Piccolo: Rest
Flutes 1 & 2: Rest
Oboes 1 & 2: *mp*
English Horn: *mp*
Bassoons 1 & 2: *p*
Contrabassoon: *p*
E♭ Clarinet: *p*
B♭ Clarinets 1 & 2: *p*
B♭ Bass Clarinet: *p*
B♭ Contrabass Clarinet: *p*

Brass:
E♭ Alto Saxophones 1 & 2: Rest
B♭ Tenor Saxophone: Rest
E♭ Baritone Saxophone: *p*

Percussion:
B♭ Trumpets 1, 2, 3: Rest
F Horns 1, 2, 3, 4: Rest
Trombones 1 & 2: Rest
Bass Trombone: Rest
Euphonium: Rest
Tuba: Rest
String Bass: *pizz.*
Percussion 1 (Timpani): *p*
Percussion 2 (Chimes, Glockenspiel, Toms, Suspended Crash): Rest
Percussion 3 (Vibraphone, Triangle, Snare Drum): *p*
Percussion 4 (Marimba, Crash Cymbals, Suspended Ride, Tam-Tam): *p*
Percussion 5 (Xylophone, Crotales, Cajón, Bass Drum): *p*, bass drum medium felt muted

Tempo: Allegro vivace ♩ = 172

1. cue: Ob. 2

32°: F 29°: A♭
26°: C 23°: E♭
20°: F

This musical score is for the piece "III. Holy Manna" and is page 33 of the score. It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, E-flat Clarinet, B-flat Clarinet (1 and 2/3), B-flat Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (Tbn., B. Tbn.), Euphonium, Tuba, and five different Percussion parts (Perc. 1-5). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by a steady, rhythmic accompaniment with various melodic lines. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. A large, diagonal watermark reading "FOR PERSAL" is overlaid across the entire page.

25

Picc.

Fl. *mf*

Ob.

E. H.

Bn. *mf*

Cbn. *mf*

E♭ Cl.

1 B♭ Cl.

2 3

B. Cl.

Cb. Cl. *cue: Str. Bs.*

A. Sax *mp*

T. Sax *mp*

B. Sax

1 Tpt.

2 3

1 Hn.

2 3 4 *mf*

Tbn.

B. Tbn.

Euph.

Tuba

Cb. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *to snare drum*

Perc. 4 *ppp* *p* *marimba medium yarn*

Perc. 5 *mp*

21 22 23 24 25 26 27 28 29 30 31

This musical score is for the third movement, "Holy Manna". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Resting throughout the section.
- Fl.** (Flute): Resting throughout the section.
- Ob.** (Oboe): Active with melodic and harmonic lines.
- E. H.** (English Horn): Active with melodic and harmonic lines.
- Bn.** (Bassoon): Resting throughout the section.
- Cbn.** (Contrabassoon): Resting throughout the section.
- E. Cl.** (E-flat Clarinet): Active with melodic lines.
- B^b Cl.** (B-flat Clarinet): Three parts (1, 2, 3) with active melodic lines.
- B. Cl.** (Bass Clarinet): Active with harmonic support.
- Cb. Cl.** (C Bass Clarinet): Active with harmonic support.
- A. Sax.** (Alto Saxophone): Active with melodic lines.
- T. Sax.** (Tenor Saxophone): Active with melodic lines.
- B. Sax.** (Baritone Saxophone): Resting throughout the section.
- Tpt.** (Trumpet): Three parts (1, 2, 3) with active melodic and harmonic lines.
- Hn.** (Horn): Four parts (1, 2, 3, 4) with active melodic and harmonic lines.
- Tbn.** (Trombone): Active with melodic and harmonic lines.
- B. Tbn.** (Baritone Trombone): Active with melodic and harmonic lines.
- Euph.** (Euphonium): Resting throughout the section.
- Tuba**: Resting throughout the section.
- Cb.** (C Bass Drum): Active with rhythmic patterns.
- Perc. 1** (Snare Drum): Resting throughout the section.
- Perc. 2** (Cymbal): Resting throughout the section.
- Perc. 3** (Tom-toms): Active with rhythmic patterns.
- Perc. 4** (Hi-hat): Active with rhythmic patterns.
- Perc. 5** (Bass Drum): Active with rhythmic patterns.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The page number 36 is located at the top left, and the title "III. Holy Manna - Score" is at the top center. A large, diagonal watermark "FOR PERUSAL" is overlaid across the entire page.

57

Picc. Fl. Ob. E. H. Bn. Cbn.

E♭ Cl. B♭ Cl. 1 2 3 B. Cl. Cb. Cl.

A. Sax T. Sax B. Sax

Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. B. Tbn. Euph. Tuba Cb.

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

50 51 52 53 54 55 56 57 58

f

mf < *f*

mf < *f*

mf < *f*

pp < *mf* < *mf*

pp < *mf* < *mf*

mf < *f*

mf < *mf*

mf < *mf*

mf < *mf*

p < *mf*

p to triangle < *mf*

to cymbals *mf*

to xylophone medium plastic

f

open

open

open

open

play

mf arco

mf

This musical score is for the third movement, "Holy Manna". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Bn.), Contrabassoon (Cbn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.) with three parts, B♭ Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Saxophones:** Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax).
- Brass:** Trumpets (Tpt.) with three parts, Horns (Hn.) with four parts, Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music features a complex arrangement of melodic lines and harmonic textures. A large, diagonal watermark reading "FOR SALE" is overlaid across the entire page.

59 60 62 63 64 65 66 67 68

75

Picc. *mf* *mf* solo

Fl. *mp* *mf*

Ob. *mp*

E. H. *mp*

Bn.

Cbn.

75

E♭ Cl. *mf* *pp* one player

B♭ Cl. 1 *mf* *pp* one player

B♭ Cl. 2 *mf* *pp* one player per part

B♭ Cl. 3 *mf* *pp*

B. Cl.

Cb. Cl.

75

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

75

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *pp* one player per part, stopped

Hn. 2 *pp* one player per part, stopped

Hn. 3 *pp*

Hn. 4 *pp*

75

Tbn. *mp*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Cb. *p*

75

Perc. 1 *mf* to chimes

Perc. 2 *mf* to vibraphone

Perc. 3

Perc. 4

Perc. 5 to crotales brass mallets

32°: F – A° 29°: A° – B♭
26°: C – D° 23°: E°
20°: G

This musical score page includes the following instruments and parts:

- Picc.
- Fl. (8^{va})
- Ob.
- E. H.
- Bn.
- Cbn.
- E. Cl.
- B^b Cl. (1, 2, 3)
- B. Cl.
- Cb. Cl.
- A. Sax
- T. Sax
- B. Sax
- Tpt. (1, 2, 3)
- Hn. (1, 2, 3, 4)
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5 (to bass drum)

Measure numbers 79 through 87 are indicated at the bottom of the page.

91

Picc.

Fl.

Ob.

E. H.

Bn.

Cbn.

91

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

B. Cl.

Cb. Cl.

91

A. Sax

T. Sax

B. Sax

91

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Cb.

91

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

FOR PERUSAL

This musical score page, numbered 42, is for the third movement, 'Holy Manna'. It features a full orchestral and woodwind ensemble. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, E♭ Clarinet, B♭ Clarinet (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, Tuba, and Cymbals. Percussion parts are numbered 1 through 5. The score is in a key with three flats and a 4/4 time signature. A large, diagonal 'FOR SALE' watermark is overlaid across the page. The page number '107' is enclosed in a box at the top right. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A 'tutti' marking is present above the E♭ Clarinet staff. Percussion parts 3 and 5 have specific malletting instructions: 'hard cord' and 'hard felt'. The bottom of the page shows measure numbers from 100 to 110, with dynamic markings *mf* and *f* indicating the end of the page.

This musical score page, titled "III. Holy Manna - Score" and numbered "43", contains 20 staves of music. The instruments are listed on the left side of the page: Picc., Fl., Ob., E. H., Bn., Cbn., Eb Cl., Bb Cl. (1, 2, 3), B. Cl., Cb. Cl., A. Sax., T. Sax., B. Sax., Tpt. (1, 2, 3), Hn. (1, 2, 3, 4), Tbn., B. Tbn., Euph., Tuba, Cb., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). A large, semi-transparent watermark reading "FOR SALE" is oriented vertically across the center of the page. At the bottom of the page, measure numbers 111 through 120 are indicated below the corresponding staves.

123

Picc.

Fl.

Ob.

E. H.

Bn.

Cbn.

123

E♭ Cl.

1

B♭ Cl.

2

3

B. Cl.

Cb. Cl.

123

A. Sax

T. Sax

B. Sax

123

1

Tpt.

2

3

1

Hn.

2

3

4

123

Tbn.

B. Tbn.

Euph.

Tuba

Cb.

123

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

hard yarn

f

to tam-tam

121 122 123 124 125 126 127 128 129

Picc.
 Fl.
 Ob.
 E. H.
 Bn.
 Cbn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Cb. Cl.
 A. Sax
 T. Sax
 B. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn.
 B. Tbn.
 Euph.
 Tuba
 Cb.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

32": A \flat - E \flat 29": B \flat - A \flat
 26": D \flat - C 23": E \flat
 20": G - F

1. cue: E.H.

130 131 132 133 134 135 136 137 138

This musical score page, numbered 46, is for the piece 'III. Holy Manna'. It features a large, diagonal watermark reading 'FOR PERUSAL'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Bn.), Contrabassoon (Cbn.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Bb Cl.), Clarinet in C (C Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Saxophones:** Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Contrabass (Cb.).
- Percussion:** Five percussion parts (Perc. 1-5) are shown, with specific instructions for snare drum and cymbals.

The score includes various musical notations such as dynamics (e.g., *f*, *pp*, *fff*), articulation (accents), and performance directions like 'to snare drum' and 'medium felt'. The page is numbered 139 through 147 at the bottom.

148

Picc. *ff*

Fl. *ff*

Ob. *f*

E. H. *f*

Bn. *f*

Cbn. *f*

148

E♭ Cl. *ff*

1 B♭ Cl. *ff*

2 B. Cl. *f*

3 Cb. Cl. *f*

148

A. Sax *f*

T. Sax *f*

B. Sax *f*

148

1 Tpt. *ff*

2 Tpt. *ff*

3 Hn. *fff*

4 Hn. *fff*

148

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *f*

148

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *f* to cymbals

Perc. 4 *ff*

Perc. 5 *ff*

148 149 150 151 152 153 154 155 156 157

Picc.

Fl.

Ob.

E. H.

Bn.

Cbn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

B. Tbn. 2

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

158 159 160 161 162 163 164 165 166

to cymbal

hand yarn

pp *ff*

f *pp* *ff*

ff