

FOR PERUSAL ONLY

SEAN WK TURNER

# IN VICTUS

*WILLIAM ERNEST HENLEY*

for SSA choir, accompanied

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Adagio ♩ = 72

Soprano I

Soprano II

Alto

Piano (orchestra reduction)

*p*

8<sup>va</sup>

Red.

6

S I

S II

A

*p*

Black as the pit from pole to

Out of the night that co-vers me,

6 (8<sup>va</sup>)

Pno.

7

10

S I *p* *mp*  
I thank wha - te - ver gods may be for my un - con - que - ra - ble

S II *mp*  
pole, for my un - con - que - ra - ble

A *mp*  
for my un - con - que - ra - ble

Pno. *mf*

14

S I *f*

S II *f* soul.

A *f* soul.

Pno. *f* loco

21

18

S I *mf* In the fell clutch of

S II *mf* In the fell, fell clutch of

A *mf* In the fell clutch of

Pno. *mp*

22

S I cir - cum - stance I have not winced nor cried a - loud.

S II cir - cum - stance I have not winced nor cried a - loud.

A cir - cum - stance I have not winced nor cried a - loud.

Pno.

25

S I  
Un - der the blud - geo - nings of chance my head is bloo - dy, but un -

S II  
Un - der the blud - geo - nings of chance my head is bloo - dy, but un -

A  
Un - der the blud - geo - nings of chance my head is bloo - dy, but un -

Pno.

28

S I  
bowed. 32 *mp*

S II  
bowed. *mp*

A  
bowed. *mp*

Pno.

Be - yond this place of

Be - yond this place of

Be - yond this place of

*p*

33

S I  
wrath and tears Looms but the Hor - ror of the shade, And yet the me - nace

S II  
wrath and tears Looms but the Hor - ror of the shade, And yet the me - nace

A  
wrath and tears Looms but the Hor - ror of the shade, And yet the me - nace

Pno.

37

S I  
of the years finds, and shall find, me un - a - fraid. *mf*

S II  
of the years finds, and shall find, me un - a - fraid. *mf*

A  
of the years finds, and shall find, me un - a - fraid. *mf*

Pno.

40

S I

S II

A

Pno.

It mat - ters

It mat - ters

It mat - ters

It mat - ters

44

S I

S II

A

Pno.

not how strait the gate, How charged with pu - nish - ments the

not how strait the gate, How charged with pu - nish - ments the

not how strait the gate, How charged with, \_\_\_\_\_ How charged with pu - nish - ments the

44

47

S I scroll, I am the mas - ter of my fate,

S II scroll, I am the mas - ter of my fate.

A scroll, I am the mas - ter of my fate.

Pno.

50 *ff* rit.

S I I am the cap - tain of my soul.

S II *ff* I am the cap - tain of my soul.

A *ff* I am the cap - tain of my soul.

Pno. 50 *ff*

\* *ff*