

FOR PERSONAL USE ONLY

SEAN WK TURNER

# HOLY MANNA

for concert band

**FOR PERUSAL ONLY**

# HOLY MANNA

The original piece from which I am taking this, *American Hymn Suite*, comprises three antebellum American hymns and is designed to showcase the melodic and harmonic uniqueness of early American sacred music. Particularly in the late eighteenth century, the music of the American frontier was largely modal and worship-oriented. Folk melodies and harmonies from the various native lands of settlers and their ancestors were combined and recombined into new soundscapes, composed and collected into volumes such as Walker's *Southern Harmony*.

This movement, "Holy Manna", is a tune most commonly used as a call to worship with the text "Brethren, We Are Met to Worship". I have set it nine times in various tone colors and modes throughout the band, beginning with a conscious homage to Percy Aldridge Grainger and his trademark thick woodwind orchestrations, moving to a technically challenging flute solo, and ending with a joyous celebration with a soaring horn countermelody.

Sean WK Turner  
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## PARTS

Piccolo  
Flute 1, 2  
Oboe 1, 2  
English Horn  
Bassoon 1, 2  
Contrabassoon  
E♭ Clarinet  
B♭ Clarinet 1, 2, 3  
B♭ Bass Clarinet  
B♭ Contrabass Clarinet\*  
E♭ Alto Saxophone 1, 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1, 2, 3

F Horn 1, 2, 3, 4  
Tenor Trombone 1, 2  
Bass Trombone  
Euphonium  
Tuba  
String Bass  
Percussion (5 players):  
1. Timpani (5)  
2. Chimes, Glockenspiel, Toms (5),  
Suspended Crash  
3. Vibraphone, Triangle, Snare Drum, Hi-  
Hat  
4. Marimba, Crash Cymbals, Tam-Tam,  
Suspended Ride  
5. Xylophone, Crotales, Cajón, Bass  
Drum

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\* E♭ Contra Alto Clarinet is offered as an alternate part.

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This musical score is for the piece "Holy Manna" and is page 6 of the score. It features a variety of instruments including Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, Clarinets (E-flat, B-flat, and C), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets, Horns, Trombones, Euphonium, Tuba, and five different Percussion parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by a steady, rhythmic accompaniment with melodic lines in the woodwinds and saxophones. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are used throughout. A large, diagonal watermark reading "FOR SALE" is overlaid on the score.

25

Picc.

Fl. *mf*

Ob.

E. H.

Bn. *mf*

Cbn. *mf*

E♭ Cl.

1 B♭ Cl.

2 3

B. Cl.

Cb. Cl. *cue: Str. Bs.*

A. Sax *mp*

T. Sax *mp*

B. Sax

1 Tpt.

2 3

1 2 Hn. *mf*

3 4 *mf*

Tbn.

B. Tbn.

Euph.

Tuba

Cb. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *to snare drum*

Perc. 4 *ppp* *p* marimba medium yarn *mp*

Perc. 5

21 22 23 24 25 26 27 28 29 30 31

41

Picc.

Fl.

Ob.

E. H.

Bn.

Cbn.

41

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

41

A. Sax

T. Sax

B. Sax

41

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

41

Tbn.

B. Tbn.

Euph.

Tuba

Cb.

41

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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This musical score page, titled "Holy Manna - Score" and numbered "9", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. H.** (English Horn)
- Bn.** (Bassoon)
- Cbn.** (Contrabassoon)
- E. Cl.** (E-flat Clarinet)
- B<sup>b</sup> Cl.** (B-flat Clarinet, parts 1, 2, and 3)
- B. Cl.** (B-flat Clarinet)
- Cb. Cl.** (C-bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet, parts 1, 2, and 3)
- Hn.** (Horn, parts 1, 2, 3, and 4)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Cb.** (Cymbal)
- Perc. 1**
- Perc. 2**
- Perc. 3**
- Perc. 4**
- Perc. 5**

The score includes a large, diagonal watermark reading "FOR PERUSAL" across the page. The bottom of the page features measure numbers 42 through 49.



This musical score page, titled "Holy Manna - Score" and numbered "11", contains the following instrument parts:

- Picc.
- Fl.
- Ob.
- E. H.
- Bn.
- Cbn.
- E♭ Cl.
- B♭ Cl. (1, 2, 3)
- B. Cl.
- Cb. Cl.
- A. Sax
- T. Sax
- B. Sax
- Tpt. (1, 2, 3)
- Hn. (1, 2, 3, 4)
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes a large, diagonal watermark reading "FOR SALE". At the bottom of the page, measure numbers 59 through 68 are indicated.

75

Picc. *mf* *mf* solo

Fl. *mp* *mf*

Ob. *mp*

E. H. *mp*

Bn.

Cbn.

75

E♭ Cl. *mf* *pp* one player

B♭ Cl. 1 *mf* *pp* one player

B♭ Cl. 2 *mf* *pp* one player per part

B♭ Cl. 3 *mf* *pp*

B. Cl.

Cb. Cl.

75

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

75

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *pp* one player per part, stopped

Hn. 2 *pp* one player per part, stopped

Hn. 3 *pp*

Hn. 4 *pp*

75

Tbn. *mp*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Cb. *p*

75

Perc. 1 *mf* to chimes

Perc. 2 *mf* to vibraphone

Perc. 3

Perc. 4

Perc. 5 to crotales brass mallets

32°: F – A♭ 29°: A♭ – B♭  
 26°: C – D♭ 23°: E♭  
 20°: G

75

This musical score page includes the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Bn.), Contrabassoon (Cbn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Saxophones:** Alto Sax (A. Sax), Tenor Sax (T. Sax), and Baritone Sax (B. Sax).
- Brass:** Trumpets (Tpt.), Horns (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Cymbal (Cb.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

Performance markings include *8va* for the flute and *mp* (mezzo-piano) for the English Horn. A large watermark "FOR PERUSAL ONLY" is overlaid diagonally across the score. The page number "13" is in the top right corner. The score spans measures 79 to 87, with a "to bass drum" instruction at the end of measure 87.





This musical score page, numbered 16, is for the piece 'Holy Manna'. It features a large, diagonal watermark reading 'FOR SALE'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. H.** (English Horn)
- Bn.** (Bassoon)
- Cbn.** (Contrabassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet, parts 1, 2, and 3)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (C Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet, parts 1, 2, and 3)
- Hn.** (Horn, parts 1, 2, 3, and 4)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Cb.** (Cymbal)
- Perc. 1** through **Perc. 5** (Percussion)

The score spans measures 111 to 120. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment with various melodic lines and harmonic textures.



This musical score page, numbered 17, is for the piece 'Holy Manna'. It features a variety of instruments and includes several dynamic markings and performance instructions. The score is divided into systems for woodwinds, brass, and percussion. A large, diagonal watermark reading 'FOR PERUSAL ONLY' is overlaid across the page.

**Instrumentation and Parts:**

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Bn.), Contrabassoon (Cbn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Contrabass (Cb.).
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5.

**Performance Markings and Instructions:**

- Dynamic markings: *f* (forte) is used in several places, including measures 123, 124, 125, 126, 127, and 128.
- Performance instruction: 'hard yarn' is written above Perc. 4 in measure 123.
- Performance instruction: 'to tam-tam' is written at the end of Perc. 4 in measure 128.
- Measure numbers 121 through 129 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute (with *f* dynamic), Oboe (with *f* dynamic), English Horn (with *f* dynamic), Bassoon, and Contrabassoon. The middle section includes clarinets: E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Clarinet, and C♭ Clarinet. Below these are saxophones: A Saxophone (with a cue for E.H.), Tenor Saxophone, and Bass Saxophone. The bottom section includes brass and percussion: Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (Tbn., B. Tbn.), Euphonium, Tuba, and five Percussion parts (Perc. 1-5). The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). A large diagonal watermark 'FOR PERUSAL' is overlaid across the score.

32<sup>nd</sup>: A♭ - E♭ 29<sup>th</sup>: B♭ - A♭  
26<sup>th</sup>: D♭ - C 23<sup>rd</sup>: E♭  
20<sup>th</sup>: G - F

This musical score page, numbered 19, is for the piece 'Holy Manna'. It features a large, diagonal watermark that reads 'FOR PERSAL'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Bn.), Contrabassoon (Cbn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Saxophones:** Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (B. Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Contrabass (Cb.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).

The score includes various musical notations such as dynamics (e.g., *f*, *pp*, *fff*, *fp*), articulation (accents), and performance instructions like 'to snare drum' and 'medium felt'. The page is numbered 139 through 147 at the bottom.

148

Picc. *ff*

Fl. *ff*

Ob. *f*

E. H. *f*

Bn. *f*

Cbn. *f*

148

E♭ Cl. *ff*

1 B♭ Cl. *ff*

2 B. Cl. *f*

3 Cb. Cl. *f*

148

A. Sax *f*

T. Sax *f*

B. Sax *f*

148

1 Tpt. *ff*

2 Tpt. *ff*

3 Hn. *fff*

4 Hn. *fff*

148

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *f*

148

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *f* to cymbals

Perc. 4 *ff*

Perc. 5 *ff*

148 149 150 151 152 153 154 155 156 157

This musical score page, numbered 21, is for the piece 'Holy Manna'. It features a large, diagonal watermark reading 'FOR PERSAL ONLY'. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Bassoon (Bn.), Contrabassoon (Cbn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Clarinet in B-flat (B. Cl.), Clarinet in C (Cb. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Contrabass (Cb.).
- Percussion:** Five percussion parts (Perc. 1-5) are shown. Perc. 2 includes a cymbal and hand yarn. Perc. 3 includes a snare drum. Perc. 4 includes a tom-tom. Perc. 5 includes a bass drum.

The score spans measures 158 to 166. Measure 162 contains the instruction 'to cymbal' above the staff. Measure 163 contains the instruction 'hand yarn' above the staff. Dynamic markings include *f* (forte) and *pp* (pianissimo) leading to *ff* (fortissimo) in measures 163 and 164.