

IT IS WELL WITH MY SOUL

HORATIO G. SPAFFORD

for SSA trio or choir,
piano and string quartet

PHILIP P. BLISS

ARR. SEAN WK TURNER

Gently ♩ = 80

Soprano 1

Soprano 2

Alto

Piano

Gently ♩ = 80

cue: strings *mf*

play *mp*

mp

8

S 1

S 2

A

Pno.

mf

When

When peace, like a ri - ver, at - ten - deth my way,

7

8

It Is Well with My Soul

12 *mf*

S 1
What - e - ver my lot, thou hast

S 2
sor - rows like sea bil - lows roll;

A

Pno.

17 *mf*

S 1
taught me to say, "It is well, it is well with my soul."

S 2
"It is well, it is well with my soul."

A
"It is well, it is well with my soul."

Pno.

24

S 1

S 2 *mf*

A

And, Lord, haste the day when the faith shall be

24

Pno. *p*

S 1

S 2 *3*

A

sight, And when the clouds be roll'd back as a scroll;

Pno.

It Is Well with My Soul

31

S 1

S 2

A

f

The trump shall re₃ - sound and the Lord, the Lord shall des-

Pno.

31

35

S 1

S 2

A

mp

It is

end. — "E - ven so," my Lord, it is well with my soul.

Pno.

35

p

39

It Is Well with My Soul

40

S 1 *mf*

well *mp* with my soul. *mf* It is well, it is well with my

S 2 *mp* It is well with my soul. *mf* It is well, it is well with my

A It is well with my soul. It is well, it is well with my

Pno. *mf*

46

S 1 *mf*

S 2 *mf* soul.

A *mf* soul.

48

Pno. *mf*

55

51

S 1

S 2

A

Pno.

f

met. f

f

My sin, — oh the

My sin, — oh the

My sin, — oh the

55

56

S 1

S 2

A

Pno.

bliss of this glo - ri - ous thought: My sin, not — but the whole — Is

bliss of this glo - ri - ous thought: My sin, in — but the whole — Is

bliss of this glo - ri - ous thought: My sin, part, but the whole — Is

56

63 *ff*

S 1
nailed to the cross, and I bear it no more. Praise the Lord, Praise the Lord, O my

S 2
nailed to the cross, and I bear it no more. Praise the Lord Praise the Lord, O my

A
nailed to the cross, and I bear it no more. Praise the Lord, Praise the Lord, O my

Pno.

69 *fff* 70 *mp* *mf*

S 1
soul! It is well with my soul. It is

S 2
soul! *fff* It is well *mp* with my soul. *mf* It is

A
soul! *fff* It is well *mp* with my soul. *mf* It is well *mf*

Pno.

mp cue: strings

mp

It Is Well with My Soul

76

S 1 well with my soul. It is well, it is well with my soul. *f*

S 2 with my soul. It is well, it is well with my soul. *f*

A well with my soul. It is well, it is well with my soul. *f*

Pno. *f*

82

S 1 *f* It is well with my soul. It is

S 2 *f* It is well with my soul. It is

A *f* It is well with my soul. It is

Pno. *f*

It Is Well with My Soul

86

ff *rit.*

S 1
well, it is well with my soul.

S 2
well, it is well with my soul.

A
well, it is well with my soul.

86

ff *mp* *p*

Pno.

rit.

FOR PERUSAL ONLY

Optional String
Reduction

IT IS WELL WITH MY SOUL

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Gently ♩ = 80

ARR. SEAN WK TURNER

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems of music. The first system (measures 1-6) begins with a *mf* dynamic and includes a triplet of eighth notes in the right hand. The second system (measures 7-24) features a *mp* dynamic and includes a boxed measure number '8' at the start of the system and '24' at the end. The third system (measures 25-32) includes a *f* dynamic. The fourth system (measures 33-37) continues the melodic and harmonic development. The fifth system (measures 38-44) includes a boxed measure number '39' and dynamic markings of *mp*, *p*, and *mf*. A large, diagonal watermark reading 'FOR PERSAL ONLY' is overlaid across the entire score.

47 48

f

52 55 70

ff mp pp

14

14

71

mp fp

79

mf f mp

3

3

89

mp p

3

FOR PERUSAL ONLY

Violin I

IT IS WELL WITH MY SOUL

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ARR. SEAN WK TURNER

Gently ♩ = 80

The musical score is written for Violin I in 4/4 time, with a tempo of Gently (♩ = 80). The key signature has two sharps (F# and C#). The score consists of eight staves of music. It begins with a 3-measure rest, followed by a melody starting on a half note G4. The dynamics range from *mp* to *ff*. There are several triplet markings (3) and a 4-measure rest. The score concludes with a 6-measure rest and a final half note G4. A large, diagonal watermark reading 'FOR PERSAL' is overlaid across the center of the page.

Violin II

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Gently ♩ = 80

Musical score for Violin II, featuring measures 8 through 93. The score is written in treble clef with a 4/4 time signature. It includes various dynamics such as *mp*, *pp*, *f*, *p*, *mf*, *ff*, *fp*, and *p*, along with articulation like accents and slurs. Rehearsal marks are present at measures 24, 30, 35, 43, 49, 54, 55, 70, 79, and 86. A large watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the page.

Viola

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Gently ♩ = 80

The musical score is written for Viola in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Gently' with a quarter note equal to 80 beats per minute. The score is divided into systems, with measure numbers 6, 29, 36, 46, 51, 70, and 82 marking the start of new lines. Dynamic markings include *mf*, *pp*, *mp*, *f*, *p*, *mf*, *ff*, *fp*, and *f*. Performance instructions include slurs, accents, and breath marks. A large, diagonal watermark reading 'FOR PERSAL ONLY' is overlaid across the entire score.

Violoncello

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The musical score is written for Violoncello in 4/4 time. It consists of eight staves of music, each starting with a measure number in a box. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-8): *mp* (measures 1-7), *pp* (measures 8-16). Measure 8 is boxed.
- Staff 2 (Measures 17-32): *mp* (measures 17-32). Measure 24 is boxed.
- Staff 3 (Measures 33-42): *mp* (measures 33-42). Measure 39 is boxed.
- Staff 4 (Measures 43-48): *p* (measures 43-44), *mf* (measures 45-48). Measure 48 is boxed.
- Staff 5 (Measures 49-54): *mp* (measures 49-54).
- Staff 6 (Measures 55-74): *ff* (measures 55-56), *mp* (measures 57-74). Measure 70 is boxed.
- Staff 7 (Measures 75-81): *fp* (measures 75-76), *mf* (measures 77-81). Measure 75 is boxed.
- Staff 8 (Measures 82-88): *mp* (measures 82-87), *p* (measures 88-89). Measure 82 is boxed.