

FOR PERSONAL USE ONLY

SEAN WK TURNER

NETTLETON

for concert band

FOR PERUSAL ONLY

NETTLETON

The original piece from which I am taking this, *American Hymn Suite*, comprises three antebellum American hymns and is designed to showcase the melodic and harmonic uniqueness of early American sacred music. Particularly in the late eighteenth century, the music of the American frontier was largely modal and worship-oriented. Folk melodies and harmonies from the various native lands of settlers and their ancestors were combined and recombined into new soundscapes, composed and collected into volumes such as Walker's *Southern Harmony*.

This movement is based on "Nettleton", my personal favorite hymn tune of all. Most often heard with the text "Come, Thou Fount of Every Blessing", the dancelike hymn is a joyful recognition of the grace of the Creator. This movement uses a cajón* as the primary rhythm center to encourage the dance feel. I have accentuated the lilting melody by syncopating its rhythm in various places, to encourage the spontaneous energy the tune implies. I have tried to capture all the tone colors of the ensemble, including solos, rumbling basses, a saxophone quartet, and brilliant, soaring woodwinds as the brass bring the melody to a close.

Sean WK Turner
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*Any cajón used should have a strong deep resonant bass tone, as this is the most important of the tones in the part – the cajón acts as the bass drum for the majority of this movement. If projection is a problem, the cajón may be amplified slightly.

PARTS

Piccolo
Flute 1, 2
Oboe 1, 2
English Horn
Bassoon 1, 2
Contrabassoon
E♭ Clarinet
B♭ Clarinet 1, 2, 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet*
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1, 2, 3

F Horn 1, 2, 3, 4
Tenor Trombone 1, 2
Bass Trombone
Euphonium
Tuba
String Bass

Percussion (5 players):

1. Timpani (5)
2. Chimes, Glockenspiel, Toms (5),
Suspended Crash
3. Vibraphone, Triangle, Snare Drum, Hi-Hat
4. Marimba, Crash Cymbals, Tam-Tam,
Suspended Ride
5. Xylophone, Crotales, Cajón, Bass
Drum

* E♭ Contra Alto Clarinet is offered as an alternate part.

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NETTLETON

SEAN WK TURNER

Allegro scherzando ♩ = 168
(♩ = ♩ throughout)

Piccolo

Flutes 1
2

Oboes 1
2

English Horn

Bassoons 1
2

Contrabassoon

Allegro scherzando ♩ = 168
(♩ = ♩ throughout)

E♭ Clarinet

B♭ Clarinets 1
2
3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Allegro scherzando ♩ = 168
(♩ = ♩ throughout)

E♭ Alto Saxophones 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro scherzando ♩ = 168
(♩ = ♩ throughout)

B♭ Trumpets 1
2
3

F Horns 1
2
3
4

Allegro scherzando ♩ = 168
(♩ = ♩ throughout)

Trombones 1
2

Bass Trombone

Euphonium

Tuba

String Bass

Allegro scherzando ♩ = 168
(♩ = ♩ throughout)

Percussion 1 (Timpani)

Percussion 2 (Chimes, Glockenspiel, Toms, Suspended Crash)

Percussion 3 (Vibraphone, Triangle, Snare Drum, Hi-Hat)

Percussion 4 (Marimba, Crash Cymbals, Suspended Ride)

Percussion 5 (Xylophone, Crotales, Cajón, Bass Drum)

32": A♭ 29": B♭
26": C 23": E♭
20": G

ad lib. as needed, within this rhythmic framework, until measure 25

ride snare sticks

bass dead open slap

mp

corner

p

FOR PERUSAL ONLY

17

Picc.
Fl.
Ob.
E. H.
Bn.
Cbn.

17

E♭ Cl.
1 B♭ Cl.
2 B♭ Cl.
3 B♭ Cl.
Bcl.
Cb. Cl.

17

A. Sax
T. Sax
B. Sax

17

1 Tpt.
2 Tpt.
3 Tpt.
1 Hn.
2 Hn.
3 Hn.
4 Hn.

17

Tbn.
B. Tbn.
Euph.
Tba.
Cb.

17

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

toms
wire brushes
p

12 13 14 15 16 17 18 19 20 21 22

25 (3 + 2) (3 + 2) (2 + 2 + 3)

Picc. *solo* *mf*

Fl.

Ob.

E. H.

Bn.

Cbn.

E♭ Cl.

1 B♭ Cl.

2 3

Bcl. *mf* *code: St. Bs.*

Cb. Cl. *mf* *code: St. Bs.*

A. Sax

T. Sax

B. Sax

1 Tpt. *son sord.* *solo* *mf*

2 3

1 Hn.

2 3 4

Tbn.

B. Tbn.

Euph.

Tba.

Cb. *pizz.* *mf*

Perc. 1

Perc. 2 *to chimes*

Perc. 3 *vibraphone* *soft yarn* *mp* *to triangle*

Perc. 4 *as written*

Perc. 5 *as written* *p*

23 24 25 26 27 28 29 30 31 32

36

Picc. Fl. Ob. E. H. Bn. Cbn.

36

E♭ Cl. B♭ Cl. 1 2 3 Bcl. Cb. Cl.

36

A. Sax. T. Sax. B. Sax.

36

Tpt. 1 2 3 Hn. 1 2 3 4

36

Tbn. B. Tbn. Euph. Tba. Cb.

36

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Picc.

Fl.

Ob.

E. H.

Bn.

Cbn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bcl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tba.

Cb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

mf

mp

mf

mf

mf

mf

senza sord.
tutti

p

f

f

mp

mp

mp

44 45 46 47 48 49 50 51 52 53

54 (3 + 2)

Picc. *fmp subito*

Fl. *fmp subito*

Ob. *f mp*

E. H. *mp*

Bn. *mf*

Cbn. *f*

54 *f*

E♭ Cl. *f*

1 B♭ Cl. *mf*

2 3 *mf*

Bcl. *f*

Cb. Cl. *f*

54 *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

54 *f*

1 Tpt. *f*

2 3 *f*

1 2 Hn. *f*

3 4 *f*

54 *mf*

Tbn. *mf*

B. Tbn. *f*

Euph. *mf*

Tba. *mf*

Cb. *arco f*

54 *hard felt*

Perc. 1 *chimes*

Perc. 2 *mf* *to glockenspiel* *glockenspiel medium acrylic* *f*

Perc. 3 *snare drum* *mf* *crash cymbals*

Perc. 4 *to cymbals* *f*

Perc. 5 *to bass drum* *f* *bass drum* *hard felt*

54 55 56 57 58 59 60 61 62 *f*

70

Picc.

Fl.

Ob.

E. H.

Bn.

Cbn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bcl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

70

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

70

Tbn. 1

B. Tbn.

Euph.

Tba.

Cb.

70

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

63 64 65 66 67 68 69 70 71 72 73

pp

pp

mp

to vibraphone

to marimba

to xylophone

Picc. *mf* *mp*

Fl. *mf*

Ob. *mf*

E. H. *mf* cue: E.H.

Bn. *mf* *mf*

Cbn.

E♭ Cl. *mf* *mp*

B♭ Cl. 1 *pp* *mf*

2 *pp* *mf*

3

Bcl. *pp* *mf*

Cb. Cl. *pp* *mf*

A. Sax *pp*

T. Sax *pp*

B. Sax *pp*

Tpt. 1 *f*

2 *f*

3

Hn. 1 *f*

2 *f*

3 *f*

4

Tbn. *pp* *f*

B. Tbn. *pp* *f*

Euph. *pp* *f*

Tba. *pp* *f*

Cb. *pp* *f*

Perc. 1 *mp* *f*
very soft felt wooden sticks

Perc. 2 *mf*

Perc. 3 *mf* *f*
vibraphone medium cord to triangle

Perc. 4 *mf* *f*
marimba hard yarn to ride to marimba marimba medium yarn

Perc. 5 *mf* *f*
xylophone medium plastic

32": A♭ - F 29": B♭ - G
26": C 23": E♭
20": G

74 75 76 77 78 79 80 81 82 83

86

Picc. *f*

Fl. *mf* *f*

Ob. *mp* *f*

E. H. *f*

Bn. *mp* *f*

Cbn.

E♭ Cl. *f*

B♭ Cl. 1 *mf* *f*

2 *mf* *f*

3

Bcl. *mp* *f*

Cb. Cl. *f*

A. Sax *mp* *f* *mf*

T. Sax *mf*

B. Sax *mf*

86

1 *p* *f*

Tpt. 2 *p* *f*

3

1 *p* *f*

Hn. 2

3

4

86

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Tba. *mf*

Cb. *pizz.* *f* *mf*

86

Perc. 1 *ff* *mf*

Perc. 2

Perc. 3 triangle *f* to vibraphone

Perc. 4 to ride

Perc. 5 to crotales *f*

32°: F - D 29°: G - A♯
 26°: C 23°: B♯
 20°: G

84 85 86 87 88 89 90 91 92 93 94

99

Picc. *f*

Fl. *f*

Ob. *mf*

E. H. *mf*

Bn. *mp*

Cbn. *mp*

99

E♭ Cl. *mp*

1 B♭ Cl. *mp*

2 *mp*

3 *mp*

Bcl. *mp* play

Cb. Cl. *mp* play

99

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

99

1 Tpt. *mp*

2 *mp*

3 *mp*

1 Hn. *mf*

2 *mf*

3 *mf*

4 *mf*

99

Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Cb. *f* *p* arco *mf* *mp*

99

Perc. 1 *f* *mp* *mf*

medium felt

hard plastic

32°: D - E♭ 29°: A♭
26°: C - B 23°: E♭ - E
20°: G

Perc. 2 *mp* *mf*

vibraphone medium cord

ride medium yarn

to marimba

marimba soft yarn

Perc. 3 *mf* *mf*

Perc. 4 *mf*

crotales medium rubber

Perc. 5 *mp*

95 96 97 98 99 100 101 102 103 104 105 106

Picc. *mf*

Fl. *mf*

Ob.

E. H.

Bn. *mf* *f*

Cbn. *mf*

E♭ Cl.

B♭ Cl. 1 *mp* *mf*

2 *mp* *mf*

3

Bcl. *mf* *mp* *mf*

Cb. Cl. *mf* *mp*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *f*

2 *f*

3

Hn. 1

2

3

4

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba.

Cb. *pizz.*

Perc. 1

Perc. 2 *f*

Perc. 3 *to hi-hat*

Perc. 4 *medium yarn* *hard yarn* *f*

Perc. 5 *to cajón*

107 108 109 110 113 114 115 116

mp

123

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

E. H.

Bn. *mf*

Cbn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

2 *f*

3 *f*

Bcl. *mf* *f*

Cb. Cl. *mf* *f*

A. Sax

T. Sax

B. Sax

123

Tpt. 1 *mf* *f* *p*

2 *mf* *f* *p*

3 *mf* *f* *p*

Hn. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

123

Tbn. *f* *p*

B. Tbn. *f* *p*

Euph.

Tba. *mf*

Cb. *mf* *mf* arco

123

Perc. 1 *mf* *f* to toms

Perc. 2 hi-hat snare sticks to snare drum *mf* *ff*

Perc. 3 snare drum *f* *mp*

Perc. 4 to cymbals *ff*

Perc. 5 *ff* cajón as written *mf*

117 118 119 120 121 122 123 124 125

32°: E♭ - A♭ 29°: A♭ - C
 26°: C - D♭ 23°: E - E♭
 20°: G - F

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., E. H., Bn., and Cbn. The second system includes Eb Cl., Bb Cl. (1-3), Bcl., and Cb. Cl. The third system includes A. Sax., T. Sax., and B. Sax. The fourth system includes Tpt. (1-3), Hn. (1-4), Tbn. (1-2), Euph., Tba., and Cb. The fifth system includes Perc. 1-5. The score is marked with dynamics such as *mp*, *mf*, and *mf*. Performance instructions include *solo*, *1. cue Picc.*, *pizz.*, *toms*, *snare sticks*, and *triangle*. Measure numbers 126 through 136 are indicated at the bottom of the page.

This page of the musical score for Nettleton includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. H.**: English Horn
- Bn.**: Bassoon
- Cbn.**: Contrabassoon
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl.**: B-flat Clarinet (Parts 1, 2, 3)
- Bcl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpt.**: Trumpet (Parts 1, 2, 3)
- Hn.**: Horn (Parts 1, 2, 3, 4)
- Tbn.**: Tenor Trombone
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Cb.**: Contrabass
- Perc. 1-5**: Five different Percussion parts

Key musical markings and annotations include:

- mf**: mezzo-forte dynamic marking.
- cue: Ob. 1**, **2**, **3**: Cues for Oboe parts.
- cue: E.H.**: Cue for English Horn.
- mfz**: mezzo-forte zodiac (mezzo-forte with a flourish).
- plac.**: piano lacrimoso (piano with tears).

The score spans measures 137 to 146, with a large watermark 'FOR PERUSAL ONLY' overlaid diagonally across the page.

149

Picc. *f* *mf*

Fl. *mf* *f* *mf*

Ob. *f* *mf*

E. H. *f* *mf*

Bn. *f* *mf*

Cbn. *f*

149

E♭ Cl. *f*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

3 B♭ Cl. *f*

Bcl. *f* *mf*

Cb. Cl. *f* *mf*

149

A. Sax *f*

T. Sax *f*

B. Sax *f*

149

1 Tpt. *f*

2 Tpt. *f*

3 Tpt. *f*

1 Hn. *f* solo

2 Hn. *f*

3 Hn. *f*

4 Hn. *f*

149

Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f*

Euph. *mf* *mf*

Tba. *mf*

Cb. *mf*

149

Perc. 1 to crash *pp* *f* to glockenspiel

Perc. 2 *pp* *f*

Perc. 3 to snare drum *mf* snare drum *mf*

Perc. 4 *mf* crash cymbals *mf*

Perc. 5 *mf*

147 148 149 150 151 152 153 154 155

Picc. *f*
 Fl. *f*
 Ob. *mf*
 E. H. *f*
 Bn. *f*
 Cbn. *f*
 Eb Cl. *f*
 Bb Cl. 1 *mf*
 Bb Cl. 2 *mf*
 Bb Cl. 3 *mf*
 Bcl. *f*
 Cb. Cl. *f*
 A. Sax *f*
 T. Sax *f*
 B. Sax *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Hn. 1 *tutti*
 Hn. 2 *f*
 Hn. 3 *f*
 Hn. 4 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Euph. *f*
 Tba. *f*
 Cb. *arco*
 Perc. 1 *hand felt*
 Perc. 2 *hand plastic*
 Perc. 3 *mf*
 Perc. 4 *f*
 Perc. 5 *f*

32": A \flat - F 29": C - B \flat
 26": D \flat - C 23": E \flat
 20": F - G \flat

156 157 158 159 160 161 162 163 164

167

Picc.

Fl.

Ob.

E. H.

Bn.

Cbn.

E♭ Cl.

1 B♭ Cl.

2 3

Bcl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

1 Tpt.

2 3

1 2 Hn.

3 4

Tbn.

B. Tbn.

Euph.

Tba.

Cb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

165 166 167 168 169 170 171 172 173

to ride

ff

Picc. *pp*

Fl. *pp* *ppp*

Ob. *pp* *ppp*

E. H. *pp* *ppp*

Bn. *p* *ppp*

Cbn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp* *ppp*

B♭ Cl. 2 *pp* *ppp*

B♭ Cl. 3 *pp* *ppp*

Bcl. *pp* *ppp*

Cb. Cl. *pp*

A. Sax *pp* *ppp*

T. Sax *pp* *ppp*

B. Sax *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp* *pizz.*

Cb. *pp* *ppp*

Perc. 1

Perc. 2

Perc. 3 *pp*

Perc. 4 *pp* *ride soft yarn*

Perc. 5 *pp* *ppp*

174 175 176 177 178 *p* 179 180 *pp* 181