

SEAN WK TURNER

BID YOUR

SERVANT

GO

for SATB choir, piano
and solo instrument

FOR PERFORMERS

FOR PERUSAL ONLY

Mvt. X from Christmas Cantata
BID YOUR SERVANT GO

for SATB choir and solo instrument

SEAN WK TURNER

Andante, dolce ♩ = 88

Soprano

Alto

Tenor

Bass

Solo instrument (in C)

Piano (orchestral reduction)

Andante, dolce ♩ = 88

p *mf* *mp*

*Part included on p. 10 for solo cello, the use of which is preferable.
Other transpositions available from the composer.

9

S

A

T

B

mp *mp*

In - to the tem - ple of the
In - to the tem - ple of the

9

pp

15

18

S

A

T

B

Lord the Fa - mi - ly did go. As now the sac - ri - fice is

Lord the Fa - mi - ly did go. As now the sac - ri - fice is

18

18

26

S

A

T

B

made, His ho - li - ness I know. Though prayer and

made, His ho - li - ness I know. Though prayer and

26

mp

33

34

S prai - sing make them sweet, The years have wan - dered slow. Mes - si - ah makes my life com -

A prai - sing make them sweet, The years have wan - dered slow. Mes - si - ah makes my life com -

T

B

34

34

44

S plete; Lord, bid Your ser - vant go. His fa - ther held the

A plete; Lord, bid Your ser - vant go. His fa - ther held the

T

B

mf 51

(mel.) *mf*

(mel.) *mf*

(mel.) *mf*

His fa - ther held the

44

44

mf 51

53

S ho - ly Child, From hea - ven now — come low. And now the Child my eyes have

A ho - ly Child, From hea - ven now — come low. And now the Child my eyes — have

T ho - ly Child, From hea - ven now — come low. And now the Child my eyes have

B ho - ly Child, From hea - ven now — come low. And now the Child my eyes — have

53

62

S seen, Lord, bid your ser - vant go. *accel.* In Him we see the *mf*

A seen, Lord, bid your ser - vant go. In Him we see the *mf*

T seen, Lord, bid your ser - vant go. In Him we see the *mf*

B seen, Lord, bid your ser - vant go. In Him we see the *mf*

62

69 *mf* *Piu mosso* ♩ = 96

71

S
ri - sing and fall of Is - ra - el. His mo - ther shares His an - guish:

A
ri - sing and fall of Is - ra - el. His mo - ther shares His an - guish:

T
ri - sing and fall of Is - ra - el. His mo - ther shares His an - guish:

B
ri - sing and fall of Is - ra - el. His mo - ther shares His an - guish:

71

f

mf

80

S
mp A sword will pierce her soul, *mf* her soul, her soul

A
mp sword will pierce her soul, *mf* her soul

T
mp a sword will pierce her soul, *mf* her soul

B
mp a sword will pierce her soul

80

mp *p* *mf*

90 93

S as well.

A as well.

T as well.

B as well.

99 101

S *f* A light for Jew and Gen - tile both, As pro - phe - sied, 'tis

A (mel.) *f* A light for Jew and Gen - tile both, As pro - phe - sied, 'tis

T *f* A light for Jew and Gen - tile both, As pro - phe - sied, 'tis

B *f* A light for Jew and Gen - tile both, As pro - phe - sied, 'tis

99 101

107 *poco allarg.*

S so, 'tis so, Now, ac - cor - ding to Your bles - sed Word, Lord, bid Your

A so. Now, ac - cor - ding to Your bles - sed Word, Lord, bid Your

T so. Now, ac - cor - ding to Your bles - sed Word, Lord, bid Your

B so. Now, ac - cor - ding to Your bles - sed Word, Lord, bid Your

107 *poco allarg.*

116 *ff* *mp* *a tempo* *poco rit.*

S ser - vant go.

A ser - vant go.

T ser - vant go.

B ser - vant go.

116 *ff* *mp* *p* *mp*

119 *a tempo* *poco rit.*

ff *l.v.* *mp* *pp*

Violoncello

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Andante, dolce $\text{♩} = 88$

12

15

33

43

51

53

63

69 Piu mosso $\text{♩} = 96$

73

87

93

97

101

107

119 a tempo poco rit. poco allarg.

mf *pp* *mp* *mf* *f* *mf* *mp* *mf* *f* *f* *ff* *mp* *p* *pp*

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