

FOR PEACE & SHADOW  
A WAKING  
SEAN W<sup>K</sup> TURNER

for brass choir

# A WALKING SHADOW

scenes from *Macbeth*

This piece, based on Shakespeare's tale of magic and murder, is divided into four continuous sections. The first, "In Thunder, Lightning, or in Rain", mysteriously depicts Macbeth's original meeting with the three witches, who promise him glory and spark the fuel of envy within him. Throughout the piece, I have developed an unsettling "envy chord" that consists of a major triad with a flat ninth in the bass, first heard in measure 27. The theme for Macbeth is stated here in its heroism and its flaws, and as a pointillistic variation in bar 56. As Macbeth enters his castle at Inverness the theme becomes augmented and punctuated by brass flourishes, leading into the second section, "With Tarquin's Ravishing Strides" [m.95]. This movement begins with a sinister melody set to a rhythm based on Macbeth's soliloquy, "Is this a dagger", and is interrupted by the alarm sounded upon the discovery of the king's death. The envy chord sounds as Macbeth triumphantly takes the crown, but not for long, as paranoia sets in with the beginning of "Hence, Horrible Shadow" [m.121]. The ghost of Macbeth's confidante and recent murder victim Banquo appears at a feast set by the new king, wrecking his composure with an octatonic melody punctuating a two-and-a-half-beat accompaniment pattern of augmented triads. Finally, in the last section, "Till Birnam Wood Do Come to Dunsinane" [m.147], Macbeth is set upon by the true heirs to the throne, whose army moves the trees toward the castle to hide their numbers. The musical action flashes between Macbeth's villainous breakdown within the castle, and the stealthy motion of the army without. At last the battle is joined, and Macbeth is beheaded, leading to a harmonic coda in the winds that culminates in lasting peace when rightful Prince Malcolm takes the throne...until the faintest hint of the envy chord creeps into the last triad.

Sean WK Turner  
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FOR PARTS

B $\flat$  Trumpet 1, 2, 3

F Horn

Trombone/Euphonium 1, 2, 3

Tuba

F Horn 2 (Trumpet 3 alternate)

F Horn 3 (Trombone 1 alternate)

Score

# A WALKING SHADOW

Scenes from Macbeth

SEAN WK TURNER

Misterioso  $\text{d} = 60$   
In Thunder, Lightning or in Rain

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

F Horn

Trombone/Euphonium 1

Trombone/Euphonium 2

Trombone/Euphonium 3

Tuba

1 2 3 4 5 6 7 8 9

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1 Euph.

Tbn. 2 Euph.

Tbn. 3 Euph.

Tba.

10 11 12 13 14 15 16 17 18 19 20

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Tbn. 1  
Euph.  
Tbn. 2  
Euph.  
Tbn. 3  
Euph.  
Tba.

21 22 23 24 25 26 27 28 29 30

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Tbn. 1  
Euph.  
Tbn. 2  
Euph.  
Tbn. 3  
Euph.  
Tba.

31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51 52 53 54

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Tbn. 1  
Euph.  
Tbn. 2  
Euph.  
Tbn. 3  
Euph.  
Tba.

**JERUSALEM**

42 43 44 45 46 47 48 49 50 51 52 53 54

56

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Tbn. 1  
Euph.  
Tbn. 2  
Euph.  
Tbn. 3  
Euph.  
Tba.

**JERUSALEM**

56 57 58 59 60 61 62 63 64 65 66

74

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Tbn. 1 Euph.  
Tbn. 2 Euph.  
Tbn. 3 Euph.  
Tba.

67 68 69 70 71 72 73 74 75 76

*ff*

86

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Tbn. 1 Euph.  
Tbn. 2 Euph.  
Tbn. 3 Euph.  
Tba.

77 78 79 80 81 82 83 84 85 86

*ff*

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1  
Euph.

Tbn. 2  
Euph.

Tbn. 3  
Euph.

Tba.

87 88 89 90 91 92 93

95  $\text{♩} = 80$

With Tarquin's Ravishing Strides

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1  
Euph.

Tbn. 2  
Euph.

Tbn. 3  
Euph.

Tba.

94 95 96 97 98 99 100 101

103  
Agitato ♩=132

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Tbn. 1  
Euph.  
Tbn. 2  
Euph.  
Tbn. 3  
Euph.  
Tba.

103 104 105 106 107 108

110

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Tbn. 1  
Euph.  
Tbn. 2  
Euph.  
Tbn. 3  
Euph.  
Tba.

109 110 111 112 113 114

# A Walking Shadow - Score

9

121 Hence, Horrible Shadow  
Sinister ♩=60

The musical score consists of eight staves. From top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1/Euph., Tbn. 2/Euph., Tbn. 3/Euph., and Tba. The score is divided into measures by vertical bar lines. Measure 115: Tpt. 1 and Tpt. 2 play eighth-note patterns with dynamic ff. Measure 116: Tpt. 3 and Hn. play eighth-note patterns with dynamic f. Measures 117-118: Tbn. 1/Euph., Tbn. 2/Euph., Tbn. 3/Euph., and Tba. play eighth-note patterns with dynamic ff. Measures 119-120: Tpt. 1 and Tpt. 2 play eighth-note patterns with dynamic p. Measures 121: Tpt. 3 and Hn. play eighth-note patterns with dynamic p.

# OPERUS

KOPFER

127

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1  
Euph.

Tbn. 2  
Euph.

Tbn. 3  
Euph.

Tba.

con sord. 6

con sord. 6

*ff*  $\frac{125}{\sqrt{2}}$

122 123 124 125 126 127 128

133

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1  
Euph.

Tbn. 2  
Euph.

Tbn. 3  
Euph.

Tba.

129      130      131      132      133      134

137

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1  
Euph.

Tbn. 2  
Euph.

Tbn. 3  
Euph.

Tba.

135      136      137      138      139

senza sord.

143

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1  
Euph.

Tbn. 2  
Euph.

Tbn. 3  
Euph.

Tba.

140 141 142 143 144 145

141

142  
*mf*

Till L  
♩ = 180

141

142  
*mf*

Till L  
♩ = 180

**FOR PETER US**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**FOR PETER**

Till Birnam Wood Do Come to Dunsinane

147 ♩ = 180

Tpt. 1 ♩ ff

Tpt. 2 ♩ ff

Tpt. 3 ♩ ff

Hn. ♩ pp

Tbn. 1 Euph. ♩ ff

Tbn. 2 Euph. ♩ ff

Tbn. 3 Euph. ♩ ff

Tba. ♩ 3 3 6 6 146 ff pp 147 148

♩ = 120

cantabile 3 mf

*Tenor Percussion*

*Tenor Percussion*

149 150 151 152 153 154 155 156

*Tenor Percussion*

*Tenor Percussion*

157 158 159 160 161 162

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Tbn. 1  
Euph.  
Tbn. 2  
Euph.  
Tbn. 3  
Euph.  
Tba.

163      164      165      166      167      168

169  $\text{♩} = 180$

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Tbn. 1  
Euph.  
Tbn. 2  
Euph.  
Tbn. 3  
Euph.  
Tba.

169      170      171      172      173      174      175

179

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.  
Euph. 1

Tbn.  
Euph. 2

Tbn.  
Euph. 3

Tba.

ff

f

mf

178 179 180 181 182 183

TOPPER

188

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1  
Euph.

Tbn. 2  
Euph.

Tbn. 3  
Euph.

Tba.

*ff*

188 189 190 191 192

193 194 195 196 197 198 199 200

# FOR PERUSA