

FOR PEARUSL ONLY

SEAN WKTURNER

THIS TOO

SHALL PASS

for concert band

FOR PERUSAL ONLY

to Kate

who asked for something beautiful

THIS TOO SHALL PASS

An old story goes that a great king asked one of his advisors for a single truth, one that would be true in all situations, both good and bad. The advisor responded, "And this too shall pass away". It is this notion of ephemerality that inspires the sound of this piece of music. Music is built on the relief of tension, the relaxation and finality that comes with a cadence. I have tried to avoid that relaxation and finality as much as I can in writing this, to emphasize that nothing is ever truly ended, ever truly static. Yet this is not cause for mourning - nothing is ever truly bad forever either. This piece is designed to be soothing to the soul, hopeful even as it is ephemeral.

Several months ago, a very good friend of mine named Kate became very ill with a disease that took years to diagnose properly. When the outlook looked bleak, I asked her what I could do to be a good friend to her, and she responded, "Write something beautiful for my funeral." Immediately and with a heavy heart I began work on this piece. Not long after it was completed, Kate entered remission and is still doing better [even two years after the initial writing of this program note!]. She will always have the illness, but even these bad times have passed away.

Sean WK Turner
June 17, 2019

PARTS

Flute 1, 2	F Horn
Oboe	Trombone
Bassoon	Euphonium
B♭ Clarinet 1, 2	Tuba
B♭ Bass Clarinet	Timpani (3)
E♭ Alto Saxophone 1, 2	Glockenspiel
B♭ Tenor Saxophone	Percussion 1 (Suspended Cymbal, Bass Drum)
E♭ Baritone Saxophone	Percussion 2 (Wind Chimes, Triangle)
B♭ Trumpet 1, 2	

FOR PERUSAL ONLY

Score

THIS TOO SHALL PASS

SEAN WK TURNER

Andante rubato ♩ = 80

Flute 1 2
mp

Oboe
mp

Bassoon
mp

B♭ Clarinet 1 2
mp

B♭ Bass Clarinet
mp

E♭ Alto Saxophone 1 2
Andante rubato ♩ = 80
cue: Ob.
mp

B♭ Tenor Saxophone

E♭ Baritone Saxophone
cue: Bn.
mp

B♭ Trumpet 1 2
Andante rubato ♩ = 80
cue: Hn. solo (cup mute)
mp

F Horn
solo
mp

Trombone

Euphonium

Tuba

Timpani
Andante rubato ♩ = 80
F, E♭, E♭

Glockenspiel

Percussion 1
(Suspended Cymbal, Bass Drum)

Percussion 2
(Wind Chimes, Triangle)

1 2 3 4 5 6 7 8 9

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (treble clef) and Part 2 (treble clef). Both parts play a melodic line with dynamics marked *mp*.
- Ob. (Oboe):** Part 1 (treble clef) and Part 2 (treble clef). Both parts play a melodic line with dynamics marked *mp*.
- Bsn. (Bassoon):** Part 1 (bass clef) and Part 2 (bass clef). Both parts play a melodic line with dynamics marked *mp*.
- Cl. (Clarinet):** Part 1 (treble clef) and Part 2 (treble clef). Both parts play a melodic line with dynamics marked *mp*.
- B. Cl. (Bass Clarinet):** Part 1 (bass clef) and Part 2 (bass clef). Both parts play a melodic line with dynamics marked *mp*.
- A. Sax (Alto Saxophone):** Part 1 (treble clef) and Part 2 (treble clef). Both parts play a melodic line with dynamics marked *mp*.
- T. Sax (Tenor Saxophone):** Part 1 (treble clef) and Part 2 (treble clef). Both parts play a melodic line with dynamics marked *mp*.
- B. Sax (Baritone Saxophone):** Part 1 (bass clef) and Part 2 (bass clef). Both parts play a melodic line with dynamics marked *mp*.
- Tpt. (Trumpet):** Part 1 (treble clef) and Part 2 (treble clef). Both parts play a melodic line with dynamics marked *mp*.
- Hn. (Horn):** Part 1 (treble clef) and Part 2 (treble clef). Both parts play a melodic line with dynamics marked *mp*.
- Tbn. (Trombone):** Part 1 (bass clef) and Part 2 (bass clef). Both parts play a melodic line with dynamics marked *mp*.
- Euph. (Euphonium):** Part 1 (bass clef) and Part 2 (bass clef). Both parts play a melodic line with dynamics marked *mp*.
- Tuba:** Part 1 (bass clef) and Part 2 (bass clef). Both parts play a melodic line with dynamics marked *mp*.
- Timp. (Timpani):** Part 1 (bass clef) and Part 2 (bass clef). Both parts play a melodic line with dynamics marked *mp*.
- Glk. (Glockenspiel):** Part 1 (treble clef) and Part 2 (treble clef). Both parts play a melodic line with dynamics marked *mp*.
- Perc. 1:** Part 1 (bass clef) and Part 2 (bass clef). Both parts play a melodic line with dynamics marked *mp*.
- Perc. 2:** Part 1 (bass clef) and Part 2 (bass clef). Both parts play a melodic line with dynamics marked *mp*.

The score includes a large diagonal watermark reading "FOR PERUSAI ONLY".

Musical score for 'This Too Shall Pass' featuring woodwinds, brass, and percussion. The score is divided into measures 17, 18, and 19. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Gong (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Dynamics range from *pp* to *ff*. A large watermark 'FOR PERUSAI ONLY' is overlaid on the score.

This musical score page includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Gong (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 3/4 time with a key signature of two flats. A large, diagonal watermark reading "FOR PERUSAI ONLY" is overlaid across the page. The page number "8" is in the top left, and the title "This Too Shall Pass - Score" is at the top center. Measure numbers 20, 21, and 22 are indicated at the bottom of the page.

ff

20

21

22

Fl. *mf* *mp* *mp* 28

Ob. *mf* *mp* *mp* 28

Bsn. *mf* *mp* *p* 28

Cl. *mf* *mp* *p* 28

B. Cl. *mf* *mp* *p* 28

A. Sax *mf* *mp* *p*

T. Sax *mp* *p*

B. Sax *mf* *mp* *p* 28

Tpt. *p* *mf* *p*

Hn. *p* *mf* *p*

Tbn. *mf* *mp* *p*

Euph. *mp* *p*

Tuba *mf* *mp* *p* 28

Timp. *mf* *E_b - C*

Glk. *mf*

Perc. 1

Perc. 2 *p* 28

This musical score page includes the following instruments and parts:

- Fl. (Flute):** Starts with a *pp* dynamic and ends with a *mf* dynamic.
- Ob. (Oboe):** Starts with a *pp* dynamic and ends with a *mf* dynamic.
- Bsn. (Bassoon):** Starts with a *pp* dynamic and ends with a *mp* dynamic.
- Cl. (Clarinet):** Features a melodic line with a *mf* dynamic.
- B. Cl. (Bass Clarinet):** Provides harmonic support with a *mp* dynamic.
- A. Sax (Alto Saxophone):** Plays chords with a *mf* dynamic.
- T. Sax (Tenor Saxophone):** Plays chords with a *mp* dynamic.
- B. Sax (Baritone Saxophone):** Remains silent.
- Tpt. (Trumpet):** Remains silent.
- Hn. (Horn):** Plays chords with a *mp* dynamic.
- Tbn. (Trombone):** Plays chords with a *mp* dynamic.
- Euph. (Euphonium):** Plays chords with a *mp* dynamic.
- Tuba:** Starts with a *pp* dynamic.
- Timp. (Timpani):** Remains silent.
- Glk. (Glockenspiel):** Ends with a *mf* dynamic.
- Perc. 1 (Percussion 1):** Remains silent.
- Perc. 2 (Percussion 2):** Provides a rhythmic accompaniment with a *mp* dynamic.

The score is marked with a large diagonal watermark: "FOR PERUSAI ONLY".

44 *Piu mosso* ♩ = 88
mf

44 *Piu mosso* ♩ = 88
cue: Ob.
mp

44 *Piu mosso* ♩ = 88
cue: Hn.

44 *Piu mosso* ♩ = 88
p < *mf*

44 *Piu mosso* ♩ = 88
p < *mf*

44 *Piu mosso* ♩ = 88
mf

mp

mp

37 38 39 40 41 42 43 44

This musical score page, numbered 12, is for the piece "This Too Shall Pass". It features a large, diagonal watermark that reads "FOR PERUSAI ONLY". The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Includes a *rall.* marking at the end of the section.
- Ob. (Oboe):** Treble clef, key signature of two flats. Includes a *mp* marking.
- Bsn. (Bassoon):** Bass clef, key signature of two flats. Includes a *mp* marking.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Includes a *mp* marking.
- B. Cl. (Bass Clarinet):** Bass clef, key signature of two flats. Includes a *mp* marking.
- A. Sax (Alto Saxophone):** Treble clef, key signature of one sharp. Includes a *mp* marking.
- T. Sax (Tenor Saxophone):** Treble clef, key signature of one sharp. Includes a *mp* marking.
- B. Sax (Baritone Saxophone):** Bass clef, key signature of one sharp. Includes a *mp* marking.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Includes a *mp* marking.
- Hn. (Horn):** Treble clef, key signature of two flats. Includes a *mp* marking.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Includes a *mp* marking.
- Euph. (Euphonium):** Bass clef, key signature of two flats. Includes a *mp* marking.
- Tuba:** Bass clef, key signature of two flats. Includes a *mp* marking.
- Timp. (Timpani):** Bass clef, key signature of two flats. Includes a *rall.* marking.
- Glk. (Glockenspiel):** Treble clef, key signature of two flats. Includes a *mp* marking.
- Perc. 1 & 2 (Percussion):** Two staves with a double bar line and a key signature of two flats.

The score spans measures 45 to 51. The key signature is two flats (B-flat and E-flat). The dynamic markings include *mp* (mezzo-piano) and *rall.* (rallentando).

53 *Meno mosso, maestoso* ♩ = 76

Fl. *mf*

Ob. *mf*

Bsn. *f*

53 *Meno mosso, maestoso* ♩ = 76

Cl. *f*

B. Cl. *f*

53 *Meno mosso, maestoso* ♩ = 76

A. Sax *f*

T. Sax *f*

B. Sax *f*

53 *Meno mosso, maestoso* ♩ = 76

Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

53 *Meno mosso, maestoso* ♩ = 76

Timp. *pp* *f*

Glk. *mf*

Perc. 1 *pp* *f*

Perc. 2

52 53 54 55 56 57 58

This musical score page, numbered 14, is for the piece "This Too Shall Pass". It features a large, diagonal watermark that reads "FOR PERUSAI ONLY". The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score spans measures 59 to 65. Measure 60 includes dynamic markings of *pp* (pianissimo) and *f* (forte). The percussion parts (Perc. 1 and Perc. 2) are shown with rhythmic notation on a grand staff.

This musical score page, numbered 15, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and includes dynamic markings such as *mf*, *mp*, *p*, and *pp*. A large, diagonal watermark reading "FOR PERUSAL" is overlaid on the score. Measure numbers 66 through 73 are indicated at the bottom of the page.

This musical score page includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). A large watermark "FOR PERUSAI ONLY" is overlaid diagonally across the page. The page number "16" is in the top left, and the title "This Too Shall Pass - Score" is at the top center. The bottom of the page shows measure numbers 74 through 81.